NOVEMBER 2016-FEBRUARY 2017 ADMISSION: \$14 NON-MEMBERS / \$8 MEMBERS

209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110 E-MAIL: filmforum@filmforum.org

REVIVALS & FILM FORUM A Nonprofit Cinema

Since 1970

FILM FORUM CLASSICS FOR KIDS AND THEIR FAMILIES SUNDAYS @ 11 AM **ALL TICKETS \$8**

HUGO SEE OUR WEBSI

BRUCE GOLDSTEIN





GUN FURY NEW RESTORATION

(1953, RAOUL WALSH) When his stagecoach is held up and fiancée Donna Reed is kidnapped, left-for-dead Rock Hudson vows to get even. Lee Marvin and Neville Brand bring extra 3-D menace to the gorgeous Arizona locations. Only 3-D movie by one-eyed Walsh. DCP. » FRI, NOV 11 12:30 SUN, NOV 27 8:35 SAT, NOV 26 2:40 TUE, NOV 29 4:35

GOODBYE TO LANGUAGE

(2014, JEAN-LUC GODARD) A meditation on philosophy infinity, and Godard's own dog, with custom-made 3-D camera rigs conjuring breathtaking, eye-bending effects. Winner of Jury Prize at Cannes. "A thrilling cinematic experience that nearly levitated the theater." - Manohla Dargis. DCP.

» FRI, NOV 11 2:15 WED, NOV 16 7:00 SAT, NOV 12 12:30 MON, NOV 28 5:15



CAVE OF FORGOTTEN DREAMS (2010, WERNER HERZOG) "Once you saw the crazy niches and bulges and rock pendants, it was obvious it had to be in 3-D." Herzog and his



TAZA. SON OF COCHISE

ARCHIVAL 35mm 3-D PRINT!

MAD MAX: FURY ROAD MAD MAX: FURY ROAD

(2015, George Miller) Apocalypse wow, as Miller reinvents his dystopian saga with Charlize Theron's single-handed Imperator Furiosa on a furious quest for the "Green Place," while Tom Hardy's Max starts off muzzled and strapped to the front of a pursuer's car. Winner of six Academy Awards. Plus Road Runner and Coyote in 3-D in RABID RIDER (2010). Both DCP. » FRI, NOV 11 9:55 WED, NOV 23 2:35

MON. NOV 14 9:30

teenage Pi and Bengal tiger Richard Parker [sic] spent

227 days adrift on a lifeboat and a raft - or did they?

Four Oscars, including Director, Cinematography,

Special Effects, and Music. Adapted from Yann

IT CAME FROM OUTER SPACE

(1953, Jack Arnold) "You would be repelled by us."

In the midst of a desert heat wave, amateur scientist

Richard Carlson claims he's seen a space ship land,

while local citizens start acting strangely. From a

Ray Bradbury story. Unique 35mm dual-system print

» SAT, NOV 12 2:20 WED, NOV 23 4:55

ARCHIVAL 35mm 3-D PRINT!

MON, NOV 14 12:30 FRI, NOV 25 4:30

LIFE OF PI

Martel's novel. DCP.

LIFE OF P



plus 3 Stooges in 3-D!

(1953, Lew Landers) Edmond O'Brien's deal xperimental brain surgery to get parole from a ten-year robbery rap - backfires into amnesia. Some of the bestever POV 3-D ever, including a roller coaster climax and a surgical procedure! Plus The Three Stooges in 3-D in PARDON MY BACKFIRE (1953), Both DCP.

» SUN. NOV 13 4:55 THU. NOV 24 9:20

PINA rs) Dance pieces by the le (2013, Baz LUHRMANN) Mysterious Leonardo DiCaprio

moves heaven and earth to win Carey Mulligan's Daisy, while Tobey (Spider-Man) Maguire spectates, in master of excess Luhrmann's adaptation of Fitzgerald's 20s classic. Oscars for Production Design and Costumes. DCP. » WED, NOV 16 4:10 MON, NOV 21 12:30 SAT, NOV 19 5:10

NOVEMBER 22 TUE DOUBLE FEATURE! THE BUBBLE (1966, ARCH OBOLER) Bad enough that an Buchinsky (later, Bronson) - re-populates his Victorian expecting couple have to force land next to a Chamber of Horrors with wax-coated victims. Watch remote town full of monotonic robotic denizens out for that vat of boiling wax! Plus The Three Stooge this giant plastic bubble won't let them get out Best 3-D movie from the auteur who started it all with Bwana Devil. DCP. 12:30, 4:10, 7:50

THE HOLE

(2009, Joe DANTE) New town for kids Marco Massoglia, Nathan Gamble, except there's those clown puppets appearing, the mysterious injured girl, and the menacing large man - connected to the seemingly bottom hole behind the trapdoor in the basement DCP. 2:20, 6:00, 9:40

BEOWULF

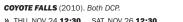
(2007, ROBERT ZEMECKIS) Tough job for Olde Norse warrior Ray Winstone's Beowulf: take on the monster thats been wrecking King Anthony Hopkins' banquet hall bacchanals - but then there's the monster's mom... Angelina Jolie?



Motion capture adaptation of the ancient legend. DCP. » WED, NOV 23 9:50 MON, NOV 28 12:30

THE ADVENTURES OF TINTIN

(2011, STEVEN SPIELBERG) The scrolls, the scrolls, who's got the scrolls? Jamie Bell's intrepid young journalist with dog Snowy, must contend with drunken captain Andy Serkis and champagne villain Daniel Craig, in motion capture adaptation of Hergé's classic bandes dessinées. Plus Road Runner in 3-D in



MON, NOV 28 2:45 HUGO plus 3-D Méliès shorts! (2011, MARTIN SCORSESE) 12-year-old Asa Butterfield pretty much has the run of Paris' Gare Montparpasse

 but is toy store owner Ben Kingsley really early film magician Georges Méliès? 4 Oscars. Plus three turn



WED, NOV 23 7:20

to Serge Bromberg). DCP.





- and he faces them both, alone!" Randolph Scott

is an ex-member of Ouantrill's Raiders in no hurry to

go straight. With Claire Trevor, Lee Marvin, and Ernest

Borgnine. Second 3-D for one-eyed de Toth. Unique

FLESH FOR FRANKENSTEIN

monster blinds him to the Baroness' noisy couplings

elsewhere. Outrageously funny, dirty, and disgusting,

as those entrails go flying into your lap. With Joe

FILM FORUM JR. SERIES. ALL SEATS \$8.

Charles

SUN, NOV 20 1:40

FRI, NOV 25 9:00

crew spent six four-hour days film world's oldest paintings (at least 32,000 years old) in France's Chauvet Cave, sealed off to the public since its discovery in 1994. DCP.

» FRI, NOV 11 3:50 FRI, NOV 25 7:00 WED, NOV 16 12:30 TUE, NOV 29 2:40 SUN, NOV 20 8:30



DIAL M FOR MURDER DIAL M FOR MURDER

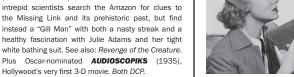
Flat-broke Ray Milland, jealous of rich wife Grace Kelly's friendship with Robert Cummings, plans the perfect murder. And, despite an errant pair of scissors, things look good until... DCP. » FRI, NOV 11 5:50 SAT, NOV 26 8:25 TUE, NOV 29 10:15 SAT, NOV 12 5:10 MON, NOV 21 3:15



(2010). DCP. > SAT, NOV 12 9:20 MON, NOV 14 5:30 THU, NOV 17 12:30 FRI, NOV 25 2:30

IT CAME FROM OUTER SPACE

NOVEMBER 30-DECEMBER 6 ONE WEEK



CREATURE FROM THE BLACK LAGOON

» SUN, NOV 13 1:10, 10:20 THU, NOV 24 7:30

REVENGE OF THE CREATURE

(1955, JACK ARNOLD) When The Gill Man escapes from

his tank at the aquarium, it's up to scientist John Agar

to track him down. With debuting Clint Eastwood as a

goofy lab assistant. Unique 35mm dual-system print

CREATURE FROM

MON, NOV 21 7:15

ARCHIVAL 35mm 3-D PRINT!

courtesy Packard Humanities Institute.

» SUN, NOV 13 3:00 MON, NOV 21 9:05

THE BLACK LAGOON

INFERNO

(1953, Roy Ward Baker) Nasty millionaire Robert Ryan is dumped to die in the desert with a broken leg by his cheating wife and her lover. "Tight and involving essay in suspense...one of the best movies made in 3-D." Time Out (London). DCP.

MAN IN THE DARK

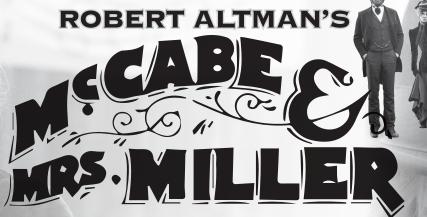
» SUN, NOV 13 8:35 WED, NOV 16 2:25 FRI. NOV 18 5:10 SAT, NOV 19 9:55 MON, NOV 21 5:30 SAT, NOV 26 10:30

PROMETHEUS

(2012, RIDLEY SCOTT) In 2093, Captain Idris Elba, rcheologist Noomi Rapace (Girl with the Dragon Tattoo), funder's rep Charlize Theron, and android Michael Fassbender land the Prometheus on distant noon LV-223 in search of humanity's origins. Scott's first in 3-D is part Alien sequel. DCP. » MON, NOV 14 3:00 SAT, NOV 19 12:30

THU NOV 17 4-55





STARRING WARREN BEATTY JULIE CHRISTIE

(1971) "I got poetry in me." In 1902, cocky bearded gambler Warren Beatty, a man who likes to talk to himself and may or may not be a feared gunfighter, decides to build up his business along with the mining town of Presbyterian Church – a business that's gambling and prostitution. But as Julie Christie's opium-puffing Mrs. Miller notes, he'll be more successful if she's the m. And so begins a professional and personal relationship (although she charges him, too: \$5), even as the town grows up around them - literally: while the film was shot in continuity, the sets were being built up in the background. But then in echt 70s fashion, those corporate rests move in. Atmospherically and moodily shot by Vilmos Zsigmond and with Leonard Cohen songs on the soundtrack (astonishingly, not written for the film), all leading up to one of the longest showdowns in Western film history, ostensibly shot in a driving blizzard. DCP restoration. nan's fleeting vision of what frontier life might have been... Delicate, richly textured, and

PAULINE KAE

"A BEAUTIFUL PIPE DREAM

OF A MOVIE!"

ually understated, this modern classic is not like any other film. Altman builds a Nestern town as one might build a castle in the air — and it's inhabited." - Pauline

Kael. "Altman has made a dozen films that can be called great in one way or another but one of them is perfect, and that one is McCabe & Mrs. Miller." - Roger Ebert. Could be the most authentic representation of wilderness ever put on screen. If it feels like it's never really about any one thing, it's because Altman wants it to be about everything... With Leonard Cohen's ethereal songs and Vilmos Zsigmond's timeless camerawork, Altman evokes a tragic Western landscape on the brink of ic and spiritual exhaustion." - Ed Gonzalez, Slant Magazine

DAILY (except SUN/MON) 1:00, 4:00, 7:00, 9:30 SUN 4:00, 6:30, 8:50 MON 12:30. 3:00. 5:30 A WARNER BROS. RELEASE

NEW 4K RESTORATION

Pina Bausch: Rite of Spring, performed on a dirt floor Café Muller, with some dancers performing eyes shut; and Contact Court, performed by three separ ensembles - teenagers, middle-aged, over 65 - all edited together. DCP.

» MON, NOV 14 7:20 WED, NOV 23 12:30 SUN, NOV 20 6:20 TUE, NOV 29 12:30





(2015, JOHNNIE To) Chairman Chow Yun-fat and CEO lover Sylvia Chang plan to take their company public, even as junior execs wax idealistic - and scheme - amid the dazzling semi-abstract sets ... and it's a musical Adapted from Chang's smash hit play Design for Living by the director of

Election and Triad Election.

DCP. 12:30, 5:10, 9:40

KISS ME KATE (1953, George Sidney) "They'll tap

into your lap!" Ex-spouses Howard Keel and Kathryn Grayson reunite for a tempestuous show-within-the-movie staging of Shakespeare's Taming of the Shrew, in MGMization of the Cole Porter musical, with "too darn hot" Ann Miller and high-octane young Bob Fosse. DCP. 2:50, 7:30



ARCHIVAL 35mm 3-D PRINT!

35mm dual-system print courtesy Sony Pictures. might as well join the rebels - and Julie Adams » FRI, NOV 18 7:00 SAT, NOV 26 6:30 (Creature from the Black Lagoon) — when a corrupt colonel appropriates

nis gold mine. But 🤎

TWIXT



there's an explosion in store. Western legend Boetticher's only 3-D movie. Unique double system 3-D print, courtesy Packard Humanities Institute. » WED, NOV 16 8:30 SUN, NOV 27 6:40

(2011, FRANCIS FORD COPPOLA) Hitting a small town on a book tour, washed-up horror writer Val Kilmer gets drawn into a decades-old unsolved murder case by Sheriff Bruce Dern and ghostlike Elle Fanning. Coppola's latest feature combines vampires, Edgar Allan Poe and serial killers, with two extended 3-D sequences. DCP. » WED, NOV 16 10:25 SUN, NOV 27 10:20

PACIFIC RIM

(2013, GUILLERMO DEL TORO) It's Kaiju's (giant inter-dimensiona sea monsters) versus Jaegers (giant human-piloted robot varriors) in futuristic homage to Japanese war movies and kaijueiga, with an attention to scale fully rendered in 3-D. DCP. » THU, NOV 17 2:25, 9:10

THE STRANGER WORE A GUN ARCHIVAL 35mm 3-D PRINT! (1953, ANDRÉ DE TOTH) "For him death has two faces



A CHRISTMAS CARO (1973, PAUL MORRISSEY) 19th century ethnic clear A CHRISTMAS CAROL Udo Kier's Baron F's obsession with a racially pure

HONDO

(2009, ROBERT ZEMECKIS) Jim Carrey's Scrooge gets visited by all those ghosts (also all Carrey) in Zemeckis' motion-capture musical version of the Dickens classic. Plus Tweety and Sylvester in 3-D in I TAWT I TAW A PUDDY TAT. Both DCP.

(1953, JOHN FARROW) An unhorsed John Wayne and

» FRI. NOV 25 12:30 SAT. NOV 26 4:25

his dog show up at the remote ranch of

nusbandless Geraldine Page - and

then the Apaches arrive. Maybe

Wayne's greatest non-Ford role; with





Dallesandro. 35mm

print courtesy Paul

Oscar nomination to ultra-Method (1953, RUDOLPH MATÉ) In Mexico, Robert Mitchum and Page in her debut. DCP. Courtesy Linda Darnell both have something to forget: for Mitch, Batjac Productions; special thanks the boxer he killed in the ring; for Darnell, her gangster to Gretchen Wayne. ex-boyfriend - but hitman Jack Palance (right after Shane and Sudden Fear) wants » SUN, NOV 27 4:40* to make somebody remember. TUE, NOV 29 8:25 And then, on a stereoscopi *SUNDAY'S SCREENING cable car over a bottomless gulf. PRECEDED BY SHORT something snaps. 3-D Noir from

NYC IN 3-D (2006). legendary DP Maté. Unique dual-INTRODUCED BY system 35mm print courtesy FILMMAKER Packard Humanities Institute. (AND 3-D EXPERT) » SAT. NOV 19 2:55 JEFF JOSEPH. SUN. NOV 27 2:40

DECEMBER 4 SUN, 5 MON AND 19 MON THE WANDERERS

(1979, PHILIP KAUFMAN) 1963, the Bronx, and Italian gang The Wanderers battle with the Baldies, dispute with the all-Black Del Bombers, as leader Ken Wahl dallies with both Karen Allen and Toni (The Sopranos) Kalem, one member defects, one gets beaten to death, one gets shotgun-married, two head out to California, and the peacemaking football game is nvaded by those Long Island Ducky Boys. From the novel by Bronx native Richard Price. DCP. "An urban kind of all-American fantasy. What revs up the movie and keeps it humming is the driving energy of early rock, with its innocent/rebellious spirit, and its theme that teens must find their own ways to love and fight." - Michael Sragow, The New Yorker

SUN 12/4 1:15 Screening followed by Q&A with co-stars KAREN ALLEN and TONI KALEM

MON 12/5 8:00 Screening followed by Q&A with novelist/screenwriter **RICHARD PRICE, moderated by BRIAN ROSE**

MON 12/19 7:10 Screening followed by Skype Q&A with director PHILIP KAUFMAN

(1925, E.A. DUMONT) Ex-trapeze artist Emil Jannings (The Blue Angel and first Best Actor Oscar-winner) decides to chuck wife, family, and his peep show/carnival when hoochie-coochie dancer Lya de Putti, the orphan he's taken in, looks like his ticket back to the big time. But when they form a smash act in the air with a dashing high flyer, it's a triangle on the ground. A landmark of German expressionism, with visual pyrotechnics by the great Karl Freund, DP of Metropolis, The Last Laugh, and ... I Love Lucy! New DCP restoration. "Flawlessly done... From the razzmatazz of the music hall milieu to the details of the couple's squalid little room; and he used these with the



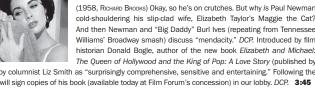
appurtenances of the expressionists - the superimpositions, the camera angles, the lighting. The combination was a winning one for foreign audiences." - David Shipman. Restored by Friedrich Wilhelm Murnau Stiftung, in collaboration with the Austrian Film Archive and Library of Congress. TUE 1/17 6:00 \$ SUN 1/29 1:00 \$ **SLIVE PIANO ACCOMPANIMENT BY STEVE STERNER**

JANUARY 22 SUN THE ART OF SUBTITLING presented by JEROME RUDES and BRUCE GOLDSTEIN

ortant part of film restoration today is the one most overlooked: subtitling. First used in the early 1930s, subtitles were first added sparsely to foreign films, the belief being that people didn't want to read at the movies. In recent years, new technology has allowed them to be sharper than ever, both visually (no more "white on white") and textually. The best subtitles, though, are those the audience doesn't notice. Mistral Artist's Jerome Rudes, subtitle supervisor of over 200 films, and Bruce Goldstein, who, with his partner Adrienne Halpern, has edited titles for their company Rialto Pictures – working most often with Paris-based translator and subtitler Lenny Borger – present this step-by-step overview of creating subtitles for films like Panique, The Battle of Algiers, Grand Illusion and Godzilla - from script to screen. Immediately following 12:45 screening of Panique – see reverse (free to Panique ticket holders for that show).









Introduced by DONALD BOGLE

Williams' Broadway smash) discuss "mendacity." DCP. Introduced by film

Atria Books), hailed by columnist Liz Smith as "surprisingly comprehensive, sensitive and entertaining." Following the screening, Mr. Bogle will sign copies of his book (available today at Film Forum's concession) in our lobby. DCP. 3:45

NOVEMBER 20 SUN

NOVEMBER 27 SUN **A THOUSAND CUTS** presented by JEFF JOSEPH

Legendary film detective/archivist Jeff Joseph, co-author with Dennis Bartok of the new book A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies (University Press of Mississippi; "an elegiac portrait of a vanishing filmic subculture" Publishers Weekly) presents this unique compilation of movie odds and

including rare footage of Alfred Hitchcock, Greta Garbo, Bogart and Bacall, Ann Miller, Al Jolson, Lena Horne, Nichols & May, Jerry Lewis, Fred Astaire, Judy Garland, Bela Lugosi, Audrey Hepburn, and many others. Following th screening, Mr. Joseph will sign copies of his book (available today at our concession) in the Film Forum lobby. 12:40

(1959, George Stevens) In occupied Amsterdam, two Jewish families, the Franks and the Van Daans, spend two years holed up in the upper floors of an office building, as witnessed through the eyes of teen-aged Anne. Winner of three Academy Awards - Art Direction, Cinematography, and Best Supporting Actress (Shelley Winters) - among eight nominations. Following the creening, Millie Perkins, a former model who made her film debut in the title role, will be interviewed onstage by historian Foster Hirsch. 35mm. 6:45

NOVEMBER 28 MON THE DIARY OF ANNE FRANK **Star MILLIE PERKINS in person!**

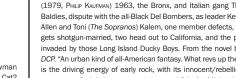
historian Donald Bogle, author of the new book Elizabeth and Michael: The Queen of Hollywood and the King of Pop: A Love Story (published by



ends - out-takes, newsreels, costume tests, TV commercials, etc. -



cold-shouldering his slip-clad wife, Elizabeth Taylor's Maggie the Cat? And then Newman and "Big Daddy" Burl lves (repeating from Tennessee





Cantor discovers Ancient Rome's badly in need of a New Deal, in a musical toga dream, complete with Lucille Ball as a naked slave girl in one of Berkeley's most lurid numbers ever. 35mm. 3:30, 7:55

STRIKE UP THE BAND & Cavalcade of 1941

(1940, BUSBY BERKELEY) Drummer Mickey Rooney and pal Judy Garland want to compete in Paul Whiteman's high school band contest, but how can they raise tha money? Put on a show! Plus CAVALCADE OF 1941. year-end news round-up including FDR's declaration f war following Pearl Harbor (exactly 75 years ago today). Preserved by UCLA Film & Television Archive Both films 35mm. 12:30, 5:25, 9:45

DECEMBER 8 THU DOUBLE FEATURE!

DAMES

(1934, Ray Enright) Dick Powell croons "I Only Have Eyes For You" to Ruby Keeler, Joan Blondell blackmails Babbitesque Guy Kibbee into backing that show, and the eye-popping Berkeley numbers keep coming. 35mm print preserved by Library of Congress 12:30. 4:00. 7:30



the Paris fashion world, with a blonde-wigged Bette Davis as his sketch artist partner. Topped by Berkeley's "Spin a Little Web of Dreams" number. 35mm print preserved by Library of



THE GANG'S ALL HERE

DECEMBER 9 FRI DOUBLE FEATURE! THE GANG'S ALL HERE

(1943, BUSBY BERKELEY) The most outrageously echnicolored Technicolor movie ever, as "Lady in the Tutti-Frutti Hat" Carmen Miranda sashays between a line of sixty chorines wielding humongous bananas; Alice Faye caresses her lover's pipe; Benny Goodman swings. Plot? Who cares! "Like a male hairdresser's acid trip." - The Movie Guide. DCP. 12:30, 4:30, 8:30

TAKE ME OUT TO THE BALL GAME

(1949, BUSBY BERKELEY) Ball players/vaudevillia Gene Kelly, Frank Sinatra and Jules Munshin threate revolt when they learn their team's got a new owner, but think twice when they learn it's fish-out-of-water ms. 35mm. 2:35. 6:35



SAVE \$6 AT EVERY SCREENING!

Members pay just \$8 rather than \$14 at all times.

MEMBERSHIP BENEFITS!



e really took off when Ruby Keeler, via a single cut, moved from tapping in front of a painted backdrop to dismounting from an actual cab on a three-dimensional set of 42nd Street complete with traffic mounted police and hundreds of dancers, all in character - but that was only the beginning. In his heyday, dance

DECEMBER 12 MON

FOOTLIGHT PARADE

(1933, LLOYD BACON) See December 11. 12:40

THEY MADE ME A CRIMINAL

non-musical, 35mm print

preserved by Library o

(1932, HOBART HENLEY) Grand

Hotel in a seedy nightclub (dance director: Busby

Congress. **4:05, 7:20**

NIGHT WORLD

DECEMBER 12 MON DOUBLE FEATURE!

(1939, BUSBY BERKELEY) Champ boxer John Garfield,

the lam from a phony murder rap, takes The Dead End

Kids under his wing at an Arizona ranch...but detective

THEY MADE ME A CRIMINAL

ON) See December 10. DCP. 2:35

DECEMBER 13 TUE DOUBLE FEATURE!

BUSBY BERKELEY) See December 9. 12:30

THE GANG'S ALL HERE

42nd STREET

Claude Rains is still on the trail. Rare Berkele

director, choreographer, auteur... and visionary BUSBY BERKELEY (1895-1976) created a series of still must-be-seen-to-be-believed musical numbers (most in lustrous black & white) that included overhead shots of dancers forming mindboggling kaleidoscopes; fifty-six white grand pianos rolling around the stage in patterns; scores of chorus girls playing neon-lit violins in the dark; a camera tunneling through the gams of tightly-muscled dames; a Technicolor dream with Carmen Miranda sporting a 50-foot fruit basket - all enough to send even a hardened surrealist's head spinning. The first to realize the endless cinematic possibilities of the musical form. Berkeley has been widely imitated - but never equaled. Not even close.

DECEMBER 10 SAT DOUBLE FEATURE! 42nd STREET (1933, LLOYD BACON) Running-on-nerves director Warne

Baxter gives the pep talk to understudy Ruby Keeler after temperamental star Bebe Daniels breaks that ankle. With three of Berkeley's most iconic numbers 35mm print preserved by Library of Congress. 12:30, 4:25, 8:20 FHE GANG'S **ALL HERE** (1943, BUSBY BERKELEY)

See December 9. 2:20. 6:15. 10:10



DECEMBER 11 SUN DOUBLE FEATURE! GOLD DIGGERS OF 1933

(1933, MERVYN LEROY) Coin-clad Ginger Rogers warbles "We're In The Money," Ruby Keeler falls for tunesmith Dick Powell, and Joan Blondell fends off lecherous Warren William. The Pre-Code Busby Berkeley musical. 35mm print preserved by Library of Congress. 12:30, 4:30, 8:30

FOOTLIGHT PARADE

(1933, LLOYD BACON) Busbyberkeleython: Jimmy Cagney's high-steppin' search through the opium lens for "Shanghai Lil" Ruby Keeler, aquatic ballet "By a Waterfall," and a stop at the hot and horny Honeymoon Hotel. 35mm print preserved by Library of Congress. 2:25, 6:25



DECEMBER 13 TUE DOUBLE FEATURE! **BABES ON BROADWAY**

(1941, BUSBY BERKELEY) Mickey Rooney and Judy Garland decide to "put on a show," en route to that Broadway break, with Vincente Minnelli staging the duo's deserted vaudeville theater specialties. Berkeley's minstrel show finale (in blackface) called for a shot with 38 camera moves, 35mm. 4:25. 8:45

FOR ME AND MY GAL

(1942, BUSBY BERKELEY) WWI draft notice?! Just when vaudevillians Gene Kelly (in his debut) and Judy arland are about to hit the big time... but maybe an injury? A restrained Berkeley recreates the acts as they would actually have been performed. 35mm print courtesy Harvard Film Archive. 6:45

DECEMBER 14 WED DOUBLE FEATURE! GOLD DIGGERS OF 1935

(1935, BUSBY BERKELEY) At Lake Wa axapahachie, it's time for filthy rich Alice Brady to get desk clerk/med student Dick Powell to escort daughter Gloria (Titanic) Stuart safely, plus put on that summer show - highlighted by Berkeley's 56 neon-lit pianos and the Oscar-winning (Best Song) tap extravaganza "Lullaby of Broadway." 35mm. 12:30, 4:15, 8:00

WONDER BAR

(1934, LLOYD BACON) Al Jolson, Kay Francis, Dick Powell, Dolores del Río, Ricardo Cortez, et al. – you'll need a relationship scorecard to keep up with this ménage à l'infini, set in a bustling Paris nightclub. A blackface extravaganza lowlights the sumptuous Berkeley numbers. HD. 2:25. 6:10. 9:55



DECEMBER 15 THU 42nd STREET

(1933, LLOYD BACON) See December 10, DCP. 12:30 DECEMBER 15 THU DOUBLE FEATURE!

HOLLYWOOD HOTEL

(1937, BUSBY BERKELEY) Sent off by Benny Goodman and his band with "Hooray for Hollywood," aspiring singer Dick Powell gets stuck squiring waitress Rosemary Lane in the wake of lookalike sister/star Lola's diva

strike. But it all gets sorted out at Louella Parsons' eponymous radio show. 35mm print preserved by Library of Congress. 35mm. 4:35, 8:40





THE LION IN WINTER STARRING PETER O'TOOLE KATHARINE HEPBURN

DECEMBER 16-27 TWELVE DAYS NEW 4K RESTORATION

(1968, ANTHONY HARVEY) Henry II: "Well, what shall we hang... the holly, or each ther?" 1183, and it's Christmas at the Plantagenets: Peter O'Toole's heavily bearded king has sprung his wife, Katharine Hepburn's Eleanor of Aquitaine, from en years of imposed-by-him imprisonment to negotiate the succession among his ons, Geoffrey (John Castle), Richard, later the Lion-Hearted (Anthony Hopkins n his feature debut), and John (Nigel Terry: Excalibur, Caravaggio), with King Philippe of France (future 007 Timothy Dalton in his first film) on hand to kibitz and then the scheming, backstabbing, turn-coating, shocking revelations, and nonstop barbed guips ensue. Adapted by James Goldman from his own play, Lion won three Oscars, for Hepburn (her fourth), Goldman, and the music by James Bond composer John Barry, with nominations for Best Picture, Director, Costumes, and for O'Toole, the second (after Becket) of eight non-winning nominations. Eleanor: "What family doesn't have its ups and downs?" DCP. "Has

WINNER OF THREE

savage catfights, drippy suitors, a fruity Peter O'Toole, even a proto-Brokeback Mountain moment. What more could one ask for?" - The Guardian. "As intellectually delicious as the stage play and surpassing it in depth of characterization, as well as in atmosphere and setting... Hepburn certainly crowns her career as Eleanor, triumphant in her creation of a complete and womanly queen, a vulture mother who sees her sons too clearly, an aging beauty who can look her image in the eye... And Mr. O'Toole is her match. His characterization is an extension of the one

he created for Becket, a man delighting equally in the pleasures of the flesh and the pleasures of power." - Judith Crist, New York Magazine. "One of the joys which movies provide too rarely is the opportunity to see a literate script handled intelligently. The Lion in Winter triumphs at that difficult task; not since A Man for All Seasons have we had such capable handling of a story about ideas. But The Lion in Winter also functions at an emotional level, and is the better film, I think." - Roger Ebert.

DAILY 1:10, 4:10, 7:10* A RIAITO PICTURES RELEASE *NO 7:10 SHOW ON MONDAY, DECEMBER 19.

NEW YORK FILM CRITICS CIRCLE



became one of the most distinctive voices in French cinema (and the first film artist elected to the Académie Francaise), bringing the authentic warmth, sound, and atmosphere of the Midi to the movies. But his magnificent stock company can perhaps be considered equal collaborators, headed by the monstre sacré Raimu, (named in his time the greatest actor of them all by Arletty, Marlene Dietrich, Zero Mostel, and Orson Welles) as César; Orane Demazis as Fanny; Pierre Fresnay (Grand Illusion) as Marius; and Charpin as Panisse. Spend six hours in Provence for "truth to life and boundless humanity" (Time Out). DCP restorations. "Pagnol demonstrated a way to transform French theater into French film, with quasi-naturalistic language and sound and the occasional excursion into real locations... A whole world of tacit understanding underlies the characters' verbal outpourings, which crash and sputter into the air all but smelling like the port of Marseilles." - Stuart Klawans, The New York Times. "Savour the finely drawn character studies, the

triumphant acting, the warmth, humanity, and tightly-reined sentimentality of Pagnol's whole outlook." – Geoff Brown, Time Out (London).

NUARY

A JANUS FILMS RELEASE

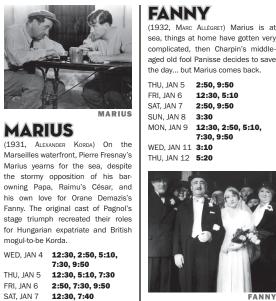


DECEMBER 28-JANUARY 3 ONE WEEK

can now reel off by the yard, was often handed to the cast minutes before shooting, as re-writes proliferated, with the question of whether Bergman ended up with Bogart or Paul Henreid left to the final day of roduction. The Allied landing in North Africa, just before the premiere, made it a prequel to history. Academy Awards for Best Picture. Best Screenplay and Best Director, 35mm, "In the entire history of American cinema only a few

other movies - Gone With the Wind, The Wizard of Oz, The Godfather - have been oved as much and as well as Casablanca...The most familiar movie in the world is still fresh... The universal adoration has been produced by an unrepeatable combination of impudent wit and doomed romanticism, all of it held together by oluptuously emotional anti-fascist sentiment... The general level of craftsmanship and Burbank Orientalism is superb... what André Bazin called 'the genius of the system." - David Denby, The New Yorker. "Seeing the film over and over again, year after year, I find it never grows over-familiar. It plays like a favorite musical album; the more I know it, the more I like it." - Roger Ebert.

DAILY (except SUN) 12:30. 2:30. 4:30. 7:00. 9:10 SUN 1:40, 3:40, 5:40, 7:40, 9:40 A WARNER BROS. RELEASE





CÉSAR

ANUARY 15 SIX CHARACTERS IN

SEARCH OF AN AUTHOR

(1976, STACY KEACH) Who's disturbing the taping of crusty director John

Houseman's show? Why the eponymous six characters, led by three-

piece suited Andy Griffith (yes, that Andy Griffith). Transposition of the

egendary play to a TV studio is rare directorial effort by actor (Fat City)

UARY 15/16 THE LATE MATHIAS PASCAL

Russian acting legend Ivan Mousjoukine unexpectedly wins a fortune

at Monte Carlo, then learns he is presumed dead. A new life? Design

tour de force for L'Herbier, who personally talked Pirandello into letting

im film the novel. Debut of a very young Michel Simon (see Panique

Mastroianni has lived as the 11th century emperor since a 20-year-old concussion, but old flame Claudio Cardinale and shrink Leopoldo Trieste try for an intervention - with startling

results. From the director of Fists in the Pocket and China is Near.

LIVE PIANO ACCOMPANIMENT BY STEVE STERNER (SUN)

RACK; MUSIC C

below), Approx, 170 min, DCP courtesy Flicker Alley.

SUN 3:40 5 MON 12:40**

MON

IUARY 16 HENRY IV

DCP courtesy Luce Cinecittà. 7:30

(1926, MARCEL L'HERBIER) Fleeing personal tragedy

(1984, MARCO BELLOCHIO) Delusional aristo Marcello

SED BY TIMOTHY BROCK (MON)

Keach. Produced by Norman Lloyd. Digital. Free screening. 1:20



SIX CHARACTERS IN SEARC

ilogy written directly for the screen. SAT. JAN 7 5:10 SUN, JAN 8 5:50 TUE, JAN 10 12:30, 3:00 5:30, 8:00 WED, JAN 11 5:30

THU, JAN 12 12:30, 7:40



MARATHON

MARIUS 12:30 FANNY 2:50 CÉSAR 5:10 MARIUS 1:10 FANNY 3:30 CÉSAR 5:50 MARIUS 12:50 FANNY 3:10 CÉSAR 5:30 THU, JAN 12 MARIUS 3:00 FANNY 5:20

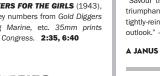
CÉSAR 7:40

PRIVATE BACKSTAGE TOUR OF FF WITH DIRECTOR KAREN COOPER ONS TO SPECIAL EVENTS

INVITATIONS TO PRESS SCREENINGS

DVD BORROWING PRIVILEGES THEATER SEAT PLAOUE

BENEFITS



42nd STREET

NEW 35mm PRINT!





□ \$75 □ \$125 □ \$250 □ Seniors (65+) & Students □ Enclosed is my check mad	Forum member at the following level: \$550 \$1,000 \$2,500 may purchase a \$75-level membership for \$50. Send proof of a de payable to Film Forum. ard: AMEX AsterCard Visa Discover	nge/studer	nt ID.	
Card #	Expiration Date			
Signature (required)				
\Box I cannot join at this time,	but add me to the calendar or e-mail list (circle one or both).			
 Enclosed is \$ Enclosed is a matching git 	as a donation (fully tax-deductible). ft form.			
AME	(AS APPEARS ON CREDIT CARD)			
	(APT #)			
TY/STATE/ZIP	DAYTIME TEL			
MAIL				
	alid for one year from date of purchase. Membership cards rum qualifies for many matching gift programs. Please check			
	ons? Call the Membership Coordinator: 212-627-2035.	\$75	\$125	\$250

SENUOY NAWRAN

THEODORE C. & BETSY BARLOW ROGERS ROBERTA SCHNEIDERMAN

ALEXANDER KAPLEN

LAN & LAUREN KLEIN

РЕТЕR & АИИ НЕRBST

666'6†\$ - 000'ST\$

NOARAB-GUINTIR XAM

THE LEYLI FOUNDATION

THE CLAYTON-ROYER

OSTROVSKY FAMILY FUND

PRIVATE CONTRIBUTORS

evods bns 000,021¢

тне каргеи вкотнека гиир

FAMILY FUND

666'677\$ - 000'05\$

NULIAGNUO-NO2MOHT .2 YARAH 3H

AANCY DINE

CARYL RATNER, IN MEMORY OF

LEVY-HOROWITZ FOUNDATION

BS GIVES / MATT MCCLURE

NOITAGNUOF NAMIRRAH .W YRAM

FALCONWOOD FOUNDATION HORACE W. GOLDSMITH FOUNDA SOLOSINE (MATT MOOULDE

VAMOT NALLEN TOMAN

NOITADNUOF NOTZNIW 3HT

THE DOUBLE R FOUNDATION NOTADNALLÉ FOUNDATION

NOITADNUOS EQUIDATION

KERRY CLAYTON & PAIGE ROYER /

THE ESTATE OF RICHARD BRICK

POLLOCK / NGUYEN CHARITABLE FUND

NAMABHS YONIC

Mail to: Film Forum, attn: Membership, 209 W. Houston St., NY, NY 10014



209 WEST HOUSTON STREET, NEW YORK, NY 10014

RETURN SERVICE REQUESTED



FASHIONS OF 1934

NOIL	STUDIO FIERBERG
NCAN	SARA GELBARD & PAUL KOLBUS
N INC.	KINO LORBER KINO LORBER
/	\$2,500 & ABOVE
лек	\$3,500 & ABOVE
ARCIA	IIJNIIOJ ADISIIDNI
1001	(S) SUOMYNONA
	THE A. WOODNER FUND
	FRED WISTOW
N	MARGO S. WINTERSTEEN
8	ROBERT & VIRGINIA WALTHER
<u>u</u> .	MENDY VANDEN HEUVEL
	DANIEL & TOBJAT YBOT & JINAG
	TSERLA STARZDAS & HANK FORREST
	GJONAA NAHTANOL & ABOR NAH9AT2
	NAMAJHS .M NAHTANOL
NOI	& AVIH2 ARDNAX3JA
WUH	LEONORA M. SHELSEY
	ALFRED R. & ANN RUESCH
0	ROHAUER COLLECTION FOUNDATION, INC.
	IRA M. RESNICK FOUNDATION, INC.
	TIAR HOAS
NBERG	RAIBERT CORNELIUS FAMILY FUND
COHEN	NAJEH9 NHOL & YMA
INC	NO2973739 SEMAL
KING	RUTH A. NORDENBROOK
	OREN MOVERMAN
	FREDERICK MEYER
٤	RICHARD L. & RONAY MENSCHEL
	ATHEM XEHRIA
YDIS2AD JU	JOSEPH MCEWEN
	NOITAGNUO3 NAMIJ
MCDORMAND	LEMBERG FOUNDATION
NOST	DAVID KOEPP
NOITAGNUOF A	WENDY KEYS / DONALD A. PELS CHARITABLE TRUST

1 2004	
	NOITAGNUOS DNITIAWYAJ9
STUDIO FIERBERG	DAVID BAR KATZ – AMERICAN
SARA GELBARD & PA	NICOLE ISRAEL
KINO LORBER	FILMHAUS FOUNDATION INC.
DAVIS WRIGHT TREM	VAMSUAH AAHOIM V
\$2,500 & ABOVE	HAYES FAMILY FUND
UNIOD VATZIIONI	WARREN & ANDREA GROVER
(2) SUOMYNONA	ALBA GRECO & ROGER GARCIA LAUREL GONSALVES
THE A. WOODNER FU	GRETA GERWIG
FRED WISTOW	ATHLEEN FULD
MARGO S. WINTERST	
ROBERT & VIRGINIA	JEANNE DONOVAN FISHER
MENDY VANDEN HEL	
DANIEL & TOBY TALB	MILLEM DAFOE
8 SADZARTE AJJETE	GRAY COLEMAN
OL & ABOR NEH9ETS	MUABER A. 2 TRAUTS
HS .M NAHTANOL	
8 AVIH2 ARDNAX3JA	THE ALTSCHUL FOUNDATION
LEONORA M. SHELSE	WUHT-XPILLERPINGRATION
ALFRED R. & ANN RL	AD HOC FOUNDATION, INC.
ROHAUER COLLECTION	23'200 - 28'333
IRA M. RESNICK FOU	¢2 E00 - ¢9 000
TIAR HOAS	(1) SUOMYNONA
RAIBERT CORNELIUS	MICHAEL & DONNA STERNBERG
AAJAH9 NHOL & YMA	FRANCIS LEVY & HALLIE COHEN
NOSAETER SEMAL	FAMILY FOUNDATION, INC
RUTH A. NORDENBR	THE CHARLES & LUCILLE KING
OREN MOVERMAN	NAOH INOR
EBEDEBICK WEVER	OF RIVER PHOENIX
RICHARD L. & RONAY	RONOH NI AWAH NAHTA
ATHEM XEHRIHBA	YAHROF ALLA
JOSEPH MCEWEN	VERNON EVENSON & PAUL CASSIDY
LIMAN FOUNDATION	DON EDIZON
LEMBERG FOUNDATI	IOEL COEN & FRANCES I. MCDORMAND
DAVID KOEPP	KIMBERLEY & BRIAN CARLSON

666'77\$ - 000'07\$

MENDY KEYS / DONALD A. PELS

					DIRECTOR'S FALL COCKTAIL RECEPTION & FILM 2 tickets	
					WEEKEND RESERVATION PRIVILEGES Up to 4 seats (Fri-Sun)	
					FF LIMITED-EDITION ART Priority offering & 10% discount	
					WEEKDAY RESER VATION PRIVILEGES Up to 4 seats (Mon-Thurs)	
					SPRING MOVIE BRUNCH 2 tickets	
					LISTING IN ANNUAL DONORS' ROSTER	
					GUEST PRIVILEGE MEMBERSHIP CARD Save \$12 on 2 tickets	
					FF'S OWN MERCHANDISE 20% discount	
					CALENDAR MAILINGS & E-MAIL UPDATES Premieres and retrospectives	Ì
					MEMBERSHIP CARD Save \$6 on a single ticket	
\$75 (\$75)	\$125 (\$125)	\$250 (\$221)	\$550 (\$453)	\$2,500 (\$2,403)		



ΔΑΙΞΝΞΑΗΟΣ ΙΤΥΞΙ

SENUOY NAWAAM

SHELLEY WANGER

CINDY SHERMAN

PAIGE ROYER

САRYL RATNER

YARVOATEO NAIVIV

MATT MCCLURE ELLEN LEVY ALAN KLEIN, CHAIRMAN

FAMKE JANSSEN

РЕТЕЯ НЕЯВЗТ

ETHAN HAWKE

NANCY DINE

WOЯЯАН YONAN

NANNERO CRENNAN

KAREN COOPER

GRAY COLEMAN

YIVIAN BOWER

вояяр оғ рівестов НОСО ВАЯЯЕСА

KAREN COOPER

DIRECTOR

BRUCE GOLDSTEIN

PROGRAMMING DROGRAMMING

FILM FORUM

NOEL COEN

ИЗҮОЭИ ТЗҮОТ-НИА

MICHAEL STERNBERG

тнеороке с. косека

ИОЯЯАВ-ОИІХ-ІЯ ХАМ

ROBERTA SCHNEIDERMAN



МІСНАЕL ЛЕСК

BRUCE GOLDSTEIN

available in the immediate vicinity.	Vol. 13, No. 6 © 2016 Vol. 13, No. 6 © 2016
אזאואפ Limited parking is	Film Forum is published 7-8 times a year.
BUSES #5, 6, 21 to Gth Ave and Houston St; #20 to Varick and Houston St.	No seating after first 20 minutes of any show.
A/B/C/D/E/F/M to West 4th St.	Assistive listening devices are available upon request.
1 to Houston St. C/E to Spring St.	Registration, Albany, NY 12231.
FILM FORUM is located on West Houston St. west of is Notections of the Americas). Job Mericas).	financial report may be obtained by writing to: NYS Dept. of State, Office of Charities
NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION	
NYCULTURE OF CULTURAL AFFAIRS	1
ИЛС СОПИСІГ МЕМВЕК СОКЕЛ ЈОНИЗОИ	Ron Hutchinson Janus Films Rialto Pictures
MINNOR COUNCIL ON THE ARTS	Photofest Photofest

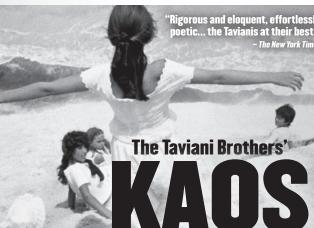
GATES SISTERS STUDIO ARTWORKS MOTIONAL ENDOWMENT FOR THE ARTS PUBLIC FUNDERS

ind capital projects these past 12 months. ting budget, end FILM FORUM thanks these supporters

DNE WEEK Supported by ITALIAN CULTURAL SERVICES, NEW YORK, and LUCE CINECITTA. presented in association with "pirandello 150," a city-wide celebratio

Nobel laureate in literature LUIGI PIRANDELLO (1867-1936) has become an adjective for theater

LIOLÀ



(1984, PAOLO & VITTORIO TAVIANI) A raven with a bell on its neck weaves through four Sicilian stories by Pirandello issing sons over the one present; three weeks after the honeymoon, is the husband a werewolf? a jar-fixer forgetfully does it from the inside; and graveyard placement is a rural issue - with an epilogue featuring Omero Antonutti as the author himself. From the directors of Padre Padrone and Night of the Shooting Stars DCP. "A film of fierce sunlight, bleached rocks, dark interiors, silent stares, and dialogue as rough and sparse as the land." - Time Out (London). "The Pirandello influence makes itself felt in the twists of fate that turn each tale's principals against prevailing values, and in the bittersweet note on which the stories conclude; the Tavianis ribution is an earthy, knowing storytelling style that finds a folk wisdom in the characters' humanity. The task of adapting Pirandello proves particularly felicitous for these screenwriter-directors." - New York Times.

FRI/SAT 12:30, 4:00, 7:30* SUN 6:50 MON 4:00 TUE 2:30 WED 12:30, 4:00 THU 2:30, 8:00 *FRIDAY'S 7:30 SHOW INTRODUCED BY JOHN MARTELLO, ARTISTIC DIRECTOR OF PIRANDELLO 150

JANUARY 20-FEBRUARY 2 :: TWO WEEKS



(1947) In the end-of-the-tramway-from-Paris suburb Villeiuif. suspicion and gossip run rampant. Immediate: last night's murder f an old maid in that vacant lot near the church. Ongoing: bearded aloof shutterbug Michel Simon's Monsieur Hire (real name: the "foreign"-sounding Hirovitch). Is he a peeping tom? A pervert? Not the deal spot for back-from-the-slammer Viviane Romance to start a new life – but then there's sleazy old flame Paul Bernard hanging around. And her very open window is just across from Hire's - who proves to

GEORGE SIMENON'S NOVEL

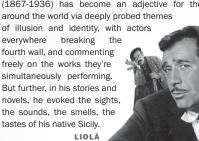
IRING THE RUN OF PANIOLIE

have another life. Long unseen anywhere, Duvivier's first film back in France after a WWII Hollywood stint has steadily gained stature, not least because it's that rare thing: an adaptation of Belgian crime titan Georges Simenon that's actually darker than the original (his novel Mr. Hire's Engagement), with its final shot, amid the village carnival that must still go on, the most callous — and doomed - thrill ride in film history. DCP. "Duvivier's mastery is complete, showing him at his peak." - David Shipman. "A sordid, intriguingly nasty movie... Duvivier's psychological thriller is a devastatingly effective job of visual storytelling... in terms of how the sequences are planned, and how they build, it's an unusual, near-perfect piece

of film craftsmanship." - Pauline Kael. "The brilliance of Duvivier's direction, his deceptively random accumulation of details and then nis sudden, explosive demonstration of the viciousness and cruelty of a mob and the astonishment and torment of the hunted are of OR SALE AT FILM FORUM'S CONCESSI superior and adult quality. Thanks to a brilliant performance by Michel Simon as the victim of cruel abuse, the elements of irony and poignance are strongly evolved ... a thoroughly fascinating and sardonic social comment from the screen." - The New York Times.

DAILY (except SUN) 12:30, 2:30, 4:30, 7:00, 9:10 SUN 1/22 12:45, 3:30, 5:30, 7:30, 9:30 SUN 1/29 3:00. 5:10. 7:10. 9:10 A RIALTO PICTURES RELEASE

DAY, JANUARY 22. Free to ti L2:45 SHOW ON SUI (SEE SPECIAL SCREENINGS ON REVERSE FOR FURTHER IN



Restored by Compagnie Méditerranéenne de Film - MP

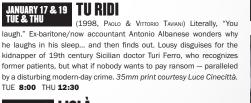
and the Cinémathèque Française. Restoration supervise

Française), with work carried out by Digimage laboratory

by Nicolas Pagnol and Hervé Pichard (Cinémathèque

and color grading by Guillaume Schif





ANUARY 18 LIOLA (1964, ALESSANDRO BLASETTI) In late 19th century Sicily, rich farmer Pierre Brasseur is still hoping for an heir from Anouk Aimée when Aimée's old flame, Ugo Tognazzi's Liolà, wanders back in to town. But Brasseur's cousin and potential inheritor Giovanna Ralli has schemes of her own. 35mm print courtesy Luce Cinecittà. 7:30



(1999, MARCO BELLOCHIO) Early 20th century Rome and shrink Fabrizio Bentivoglio's wife Valeria Bruni Tedeschi suffers from bad post-partum depression - time to get rural illiterate May Sansa to be wet nurse and nanny. But then she wants to learn to read and write ... teeped in typical Bellochio (Fists in the Pocket) atmosphere, based on Pirandello's novel. 35mm print courtesy Luce Cinecittà. 6:00



THE NANN



