ANNIVERSARY IN 2020

We are raising \$6 million to build a 4th screen, renovate,

BY GRACE."

A RIALTO PICTURES RELEASE

SUN **2:50*, 5:10, 7:00, 8:50**

E-MAIL: filmforum@filmforum.org

THE CRIME OF RESIONAL CONSIEUR LANGE

Screenplay by JACQUES PRÉVERT

becomes a collective, the "Arizona Jim" stories catch fire, and lovers get together. But in the midst of a celebration

in walks... Screenplay by Jacques Prévert (poet and later author of Port of Shadows, Children of Paradise, etc.), with

new subtitles by Lenny Borger and Bruce Goldstein capturing the wit and spirit of his dialogue. 4K DCP restoratio.

"One of Renoir's most beautiful works and one of the most representative of his genius and talents. Personally, would not rank it far from The Rules of the Game... Some of the best, if not the best, dialogue of French pre-war

(1935) In a hotel on the Belgian border, the locals are agog over one of the newly-arrived

guests — could be be the notorious Parisian murderer on the run? Then a woman, the

man's lover, emerges to tell the whole story: in a convivial courtyard, *l'amour* is in the air,

as the vivacious Florelle, patronne of an all-girl laundry, has eyes for René Lefèvre's mild-

mannered Monsieur Lange, who cares mostly about writing his lurid "Arizona Jim" Western

adventures (despite never having set foot in America). Next door, a print shop churning out

pulp magazines hums away, bossed by Jules Berry's dastardly Batala ("a sublime creation

of villainy" - André Bazin), arriving at dawn in a tuxedo, dodging creditors, and relentlessly

hitting on young female staffers. But then things suddenly change, as the print shop

OCTOBER 2017-FEBRUARY 2018 ADMISSION: \$15 NON-MEMBERS / \$9 MEMBERS

RESTORATION

STUDIOCANAL AT

LABORATORY (Bold

THE GEORGE FASEL

MEMORIAL FUND

REVIVALS &

NOVEMBER 24-DECEMBER 5 12 DAYS O NEW RESTORATION

CARL THEODOR DREYER'S

HPASSION

day of her trial for heresy. Danish director Dreyer condensed months of interrogation into a single

day, with all dialogue taken from the still-extant transcripts, and built a gigantic re-creation of the

city of Rouen, stylized in the manner of medieval illuminations, then hardly showed it at all as he

r before seen on screen (and seldom since), sans makeup or flattering lighting, focusing

concentrated on a non-stop set of brutally realistic, often low-angled close-ups of fevered intensity

closest on what, per Pauline Kael (and many others), "may be the finest performance ever record

on film" - Falconetti's Joan. This new restoration features composer Richard Einhorn's acclaime

 $An onymous\ 4.\ DCP\ restoration.\ "You cannot know the history of silent film unless you know the face$ of Falconetti. In a medium without words, where the filmmakers believed that the camera captured

leave you." - Roger Ebert. "Like all the greatest films, it reinvents the world from the ground up.

It's also painful in a way that all Dreyer's tragedies are, but it will continue to live long after mos

Rudolf Maté understood the demands of psychological drama in the close-ups and he gave me

what I wanted, my feeling and my thought; realized mysticism," - Drever

SUN, NOV 26 2:20, 4:40, 7:00, 9:20 SUN, DEC 3 12:45, 5:10, 7:30, 9:50

MON, DEC 4 12:30, 2:50, 5:10, 9:20

*COMPOSER RICHARD EINHORN

WILL INTRODUCE THE 7:30 SHOW ON FRIDAY, NOVEMBER 24.

DAILY (EXCEPT SUN, NOV 26 & DEC 3, & MON, DEC 4) 12:30, 2:50, 5:10, 7:30*, 9:50

ial movies have vanished from memory." - Jonathan Rosenbaum. "[Cinematographer

BRUCE GOLDSTEIN



соск) Fonda, Vera Miles, 35mm.

THE WRONG MAN

12:30, 4:15, 8:00

(1948, ALFRED HITCHCOCK) Stewart, Farley Granger



12 ANGRY MEN

3:00, 7:30 🕮

MR. SMITH GOES TO WASHINGTON



(1958, ALFRED HITCHCOCK) Stewart, Kim Novak

IT'S A WONDERFUL LIFE

ANATOMY OF A MURDER (1959, Otto Preminger) Stewart, George C. Scott

OCTOBER 29 SUN THE GRAPES OF WRATH

OCTOBER 29 SUN



FORT APACHE (1948, JOHN FORD) Fonda, John Wayne. 35mm.

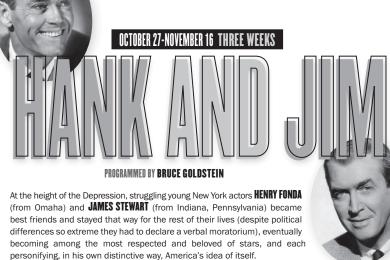
DRUMS ALONG THE MOHAWK

OCTOBER 31 TUE HALLOWEEN

(1958, RICHARD QUINE) Stewart, Kim Novak Jack Lemmon, DCP. 3:00. 7:40

OCTOBER 31 TUE HALLOWEEN **VERTIGO**

(1958, ALFRED HITCHCOCK) see Oct. 28. 5:10, 9:45



Hank and Jim: the Fifty-Year Friendship of Henry Fonda and James Stewart, a new book by SCOTT EYMAN (published by Simon & Schuster), will be available at our concession during the series. (III) indicates shows introduced by Mr. Eyman, with book signing following these screenings

Claudia Cardinale, Fonda, DCP. 4:15

THE MOON'S OUR HOME

35mm. 12:30, 4:05, 7:40

NEXT TIME WE LOVE

Ray Milland. 35mm. 2:15, 5:50

(1941 PRESTON STURGES) Barbara Stanwyck Fonda

NOVEMBER 7 TUE **DOUBLE FEATURE**

NOVEMBER 6 MON

THE LADY EVE

35mm. 9:30

THE OX-BOW INCIDENT

(1943, WILLIAM WELLMAN) Fonda, Dana Andrews,

Anthony Quinn. DCP. **12:30, 3:50, 7:15 BROKEN ARROW**

(1950, Delmer Daves) Stewart, Jeff Chandler



WINCHESTER '73

Dan Duryea. 35mm. 12:30, 4:15, 8:00 BEND OF THE RIVER

2:25. 6:10. 9:55 NOVEMBER 3 FRI

(1940, Ernst Lubitsch) Margaret Sullavan, Stewar



NOVEMBER 3 FRI THE PHILADELPHIA STORY (1940, George Cukor) Katharine Hepburn, Cary Grant,

JEZEBEL Stewart. 35mm. **12:30, 4:45, 9:00** (1938, WILLIAM WYLER) Bette Davis, Fonda. 35mm 12:30, 4:30, 8:40

NOVEMBER 4 SAT **DOUBLE** FEATURE **CALL NORTHSIDE 777**

Lee J. Cobb. 35mm. 2:45, 7:10

THE BOSTON STRANGLER (1968, RICHARD FLEISCHER) Tony Curtis, Fonda. DCP. 12:30, 4:55, 9:20



IT'S A WONDERFUL LIFE (1946, Frank Capra) see Oct. 29. 11:00 am*
*Part of our weekly Film Forum JR. series.

NOYEMBER 5 SUN THE GRAPES OF WRATH

209 WEST HOUSTON ST. NEW YORK, NY 10014 BOX OFFICE: (212) 727-8110

YOU ONLY LIVE ONCE

(1937, Fritz Lang) Fonda, Sylvia Sidney. 35mm print courtesy Harvard Film Archive. 6:30

NOVEMBER 10 FRI

(1958, ALFRED HITCHCOCK) see Oct. 28. 2:45, 7:30

NOVEMBER 10 FRI REAR WINDOW

(1954, ALFRED HITCHCOCK) see Nov. 5. 12:30, 5:15, 10:00

NOVEMBER 11 SAT THE PHILADELPHIA STORY



THE LADY EVE (1941, Preston Sturges) see Nov. 6. 12:30, 4:45, 9:00

NOVEMBER 12 SUN HARVEY

osephine Hull. 35mm. **11:00** AM*



DOUBLE FEATURE THE MAN WHO KNEW TOO MUCH

THE MAN WHO SHOT LIBERTY VALANCE 35mm. SUN 1:30, 6:15 MON 12:30, 5:15

NOVEMBER 13 MON FLIGHT OF THE PHOENIX



FAIL-SAFE

THE NAKED SPUR

THE FAR COUNTRY

NOVEMBER 16 THU

NOVEMBER 16 THU

(1964, Sidney Lumet) Fonda, Walter Matthau. 35mm.

NOVEMBER 15 WED **DOUBLE** FEATURE

(1953, Anthony Mann) Stewart, Janet Leigh,

Robert Ryan. 35mm. 2:30, 6:20, 10:10

(1955, Anthony Mann) Stewart, Ruth Roman,

ONCE UPON A TIME IN THE WEST

Walter Brennan. 35mm. **12:30, 4:20, 8:10**

THE BEST MAN (1964, Franklin J. Schaffner) Fonda, Cliff Robertson Lee Tracy. 35mm. 2:40, 7:00

NOVEMBER 8 WED **DOUBLE FEATURE** DAISY KENYON

(1947, Отто Preminger) Joan Crawford, Fonda, Dana Andrews. 35mm. 12:30, 4:25, 8:30 **DESTRY RIDES AGAIN**

YOUNG MR. LINCOLN

(1939, GEORGE MARSHALL) Marlene Dietrich, Stewart 35mm. 2:30, 6:35

NOVEMBER 9 THU THE GRAPES OF WRATH (1940, John Ford) see Oct. 29. 1:00, 3:30

see Oct. 30. 4:20 A TIME IN THE WEST

3 BAD MEN hearted outlaws match-make for George O'Brien (Sunrise)

and take on the crooked sheriff — and there's this spectacular land rush! Ford's last Western before 1939's Stagecoach. "A major Ford work, blending the austere and the traditional with the romanticized and the streamlined." - William K. Everson. 35mm print courtesy Twentieth Century Fox. 6:10

CHRISTMAS DAY DECEMBER 25 MON Ella Fitzgerald sings THE GERSHWIN SONGBOOK PRESENTED BY WIII Friedwald

George and Ira Gershwin classics, both sold Is You, Jazz Singing, etc.), including his latest





DECEMBER 9 SAT GODFATHER Marlon Brando, Al Pacino,





the most full of truth and pure beauty." - François Truffaut.

*Sunday's 2:50 SHOW FOLLOWED BY "SUBTITLING MONSIEUR LANGE,"

DAILY (except SUN) 12:30, 2:50, 5:10, 7:20, 9:30

up with roving-eyed Vittorio de Sica to settle his black sheep brother's estate, finds he's an uncle to an impish street kid looked after by his night club thrush aunt Sophia Loren! 35mm Technicolor print courtesy UCLA Film & Television Archive. 1:00, 6:20

DECEMBER 6/8 WED/FRI AVANTI! (1972, BILLY WILDER) Amid disappearing coffins, omance blooms, as hard-driving businessman Jack



DECEMBER 7 THU DOUBLE FEATURE THREE COINS IN

THE FOUNTAIN McNamara, Jean Peters, and Dorothy McGuire toss their coins in the Fontana di Trevi with a wish. But Rossano Brazzi, Louis Jourdan, and Clifton Webb before they leave? DCP. 2:50, 7:25

ROME ADVENTURE (1962, Delmer Daves) In the Eternal City, librarian Suzanne Pleshette meets older man Rossano Brazzi and struggling architect Troy Donahue can't seem to shed sexy older (!) woman Angie Dickinson - so of

scenic romance. 35mm. 12:30, 5:05, 9:30

DECEMBER 8 FRI TWO WEEKS IN ANOTHER TOWN

restarts at the bottom as a dubber for Edward G. Robinson's runaway Roman production. Only a couple of problems: Douglas' nasty ex Cyd Charisse is in town; brooding star George Hamilton stalks off; and then... Second chance for Kirk? 35mm. 3:45, 7:00

BUONA SERA.

GANGS OF NEW YORK Leonardo DiCaprio. 35mm. 9:10

Diane Keaton. DCP. 12:30 DECEMBER 9 SAT

GODFATHER PART II DCP. 4:00 DECEMBER 9 SAT

THE GODFATHER PART III





DECEMBER 10/11 SUN/MON

DECEMBER 14 THU

DECEMBER 15 FRI

DECEMBER 15 FRI

AFTER THE FOX

THE LIFE AOUATIC

WITH STEVE ZISSOU

(2004, WES ANDERSON) Bill Murray, Cate Blanchett

DECEMBER 16 SAT **DOUBLE FEATURE**

(1953, JOHN HUSTON) Humphrey Bogart, Jennifer Jones,

Gina Lollobrigida, Peter Lorre. DCP restoration of

THE BAREFOOT CONTESSA

(1954, Joseph L. Mankiewicz) Humphrey Bogart, Ava

Gardner, Edmond O'Brien. 35mm. 2:20, 6:40

BEAT THE DEVIL

complete director's cut. 12:30, 4:50

Angelica Huston, Owen Wilson. DCP. 9:55

(1950, WILLIAM DIETERLE) Hooker Anna Magnani, exiled

to volcanic Salina, must resort to sex, murder and lava

to stop diver/white slaver Rossano Brazzi from moving

(1953, VITTORIO DE SICA) At Rome's bustling train station,

Philadelphia housewife Jennifer Jones decides to end

her affair with Italian-American professor Montgomery

Clift, and then the tormented discussions begin

Dialogue by Truman Capote. 35mm print courtesy

(1966, VITTORIO DE SICA) Peter Sellers' Felliniesque

director Aldo Vanucci helms Gold of Cairo, while trying to keep washed-up Hollywood star Victor Mature away

from sister Britt Ekland, Sellers' real-life wife at the

time. Screenplay by Neil Simon. 35mm. 2:15. 6:05

on her sister. DCP courtesy Cinecittà. 6:30

TERMINAL STATION

Cineteca di Bologna. 12:30, 4:20, 8:10

VOLCANO

DOUBLE FEATURE ROMAN HOLIDAY 35mm. SUN 1:20, 5:40 MON 12:30, 4:50 ALSO PLAYING SUNDAY AT 11 AM AS PART OF OUR WEEKLY

FILM FORUM JR. SERIES. ALL SEATS \$9. (SINGLE FEATURE ONLY.) **SUMMERTIME**

35mm. SUN 3:40, 8:00 MON 2:50

DECEMBER 11 MON **SODOM AND GOMORRAH** (1963, ROBERT ALDRICH) Stewart Granger's Hebre chieftain Lot is all for co-existence with the title cities, but is he being played for a sucker by the cities' scheming siblings Anouk Aimée and Stanley Baker? 35mm print courtesy Cineteca di Bologna. 7:15

DECEMBER 11 MON THE LICKERISH QUARTET (1970, RADLEY METZGER) Soft-core Last Year at Marienbad, as a filthy rich couple and their adult son invite home from a carnival Silvana Venturelli 35mm. **10:10**

DECEMBER 12 TUE DOUBLE FEATURE CRIMSON PIRATE

Burt Lancaster, head of a genial band of Cutthroats, makes deals with both the King's agent and a band of revolutionaries in their struggle over a Caribbean island shot in Ischia. 35mm. 12:30, 4:30, 8:30 THE PIRATES OF CAPRI (1949, EDWARD G. ULMER) In 1799, Louis Hayward

alternates between foppish Count Amalfi and masked pirate Captain Sirocco, a fighter for the people. Rare outdoor location shooting for usually no-budget Ulmer. 16mm print courtesy Jon Davison. 2:35, 6:35 DECEMBER 13 WED DOUBLE FEATURE

MRS. CAMPBELL (1969, Melvin Frank) Tight spot for Gina Lollobrigida: 20th reunion of WWII American flyboys stationed in her Italian village includes Phil Silvers, Telly Savalas, and Peter Lawford - and each wants to meet Janet Margolin, his daughter with Gina. Only trouble is... DCP. 12:30, 5:10, 9:45

COME SEPTEMBER (1961, ROBERT MULLIGAN) Rock Hudson's re-scheduling of his regular September tryst at his Ligurian coast villa with nistress Gina Lollobrigida reveals his major-domo Walter Slezak's turned it into a hotel. 35mm. 2:45, 7:30

DECEMBER 14 THU

STROMBOLI (1949, Roberto Rossellini) Marrying a fisherman to get out of her DP ("displaced persons") camp looks good to Eastern European Ingrid Bergman, until she goes to his home on the volcanic title island. Hollywood super star meets Neo-Realism... and beginning of Bergma and Rossellini's love affair, DCP. 1:00. 4:00. 8:35

DECEMBER 16 SAT THE SICILIAN

(1987, MICHAEL CIMINO) Christopher Lambert, Terence Stamp, John Turturro. Director's cut. Digital. 9:20 DECEMBER 17 SUN

RESTORED BY GAUMONT WITH FUNDING FROM THE CENTRE NATIONAL DU CINÉMA (CNC).

PRESERVED PRINT CREATED BY LA CINÉMATHÈQUE FRANÇAISE

OR THE 1985 RECONSTRUCTION OF THE FILM, PRINTED FROM A NITRATE

IE DANISH FILM INSTITUTE

(1951, Mervyn LeRoy) Roman soldier Robert Taylor loves Christian Deborah Kerr, but Peter Ustinov's camp, scene-stealing Nero decides they've got to go. Studio-saving super-Rome, etc. 35mm. 12:30

OUO VADIS

DECEMBER 17 SUN **BEN-HUR**

Heston, Stephen Boyd. DCP. 3:45

DECEMBER 17 SUN

CLEOPATRA



HELEN OF TROY (1956, ROBERT WISE) Jack Sernas' Paris and Rossan Podesta's Helen scamper off to Troy, as the bad guy Greeks attack. Top Welsh/Brit badass Stanley Baker's Achilles squares off with good guy Harry Andrews as Hector and with Brigitte Bardot as Helen's

handmaiden. 35mm. 12:30, 4:55, 9:20

HANNIBAL (1960, Edgar G. Ulmer) Victor Mature's Carthaginian legend ramrods his elephant-spearheaded army over the Alps to that showdown with Rome. Ulmer's sole widescreen color epic, 35mm print courtesy Academy



WAR AND PEACE

DCP. 12:40, 7:15 DECEMBER 19 TUE

ANOTHER TOWN DECEMBER 20 WED

TWO WEEKS IN

DOUBLE FEATURE FRANCIS OF ASSISI

Francis renounces the world, founding dedicated-to-

poverty monastic order, accepting Dolores Hart as a

nun (two years before she became one in life), and going face to face with Egyptian sultan Pedro Armendariz. 35mm. **12:30, 4:50, 9:10** PRINCE OF FOXES Welles' Cesare Borgia goes a bit too far when he orders Tyrone Power to

break up Wanda Hendrix's marriage to elderly Felix Aylmer. 35mm. 2:40, 7:00

DECEMBER 21 THU ONCE UPON A TIME IN AMERICA

(1984, Sergio Leone) Robert De Niro, James Woods. 35mm print of European release version (229 min.). Restored by Cineteca di Bologna at L'Immagin Ritrovata Laboratory in association with Andrea Leone Films, The Film Foundation, and Regency Enterprises. Restoration funding provided by Gucci and The Film Foundation. 12:30, 7:45

DECEMBER 21 THU AVANTI! see Dec. 6. 4:45





VERTIGO

OCTOBER 29/31 SUN/TUE



Ben Gazzara, Lee Remick. DCP. 4:00



(1939, JOHN FORD) Claudette Colbert, Fonda, DCP.

BELL, BOOK AND CANDLE



NOVEMBER 9 THU Picnic $\mathcal{A}t$ Hanging

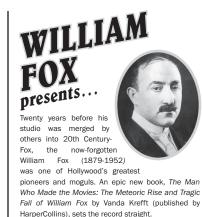
Introduced by Megan Abbott (1975, Peter Weir) "What we are and what we seem/ Are but a dream, a dream within a dream." Valentine's Day, 1900, and a fine day for an excursion to an aboriginal holy place by the girls of a Downunder finishing school. But, at the end of a sensuously lazy summer day, some of them don't come back. One of the great puzzle films, Weir's second work was the breakthrough for the nascent Australian cinema. Joan Lindsay's original novel

(written when she was nearly eighty) turns

50 this year, with a new edition from Penguin

Abbott. 8:20

CITY GIRL (1930, F.W. Murnau) Sent to the big city by his hardass dad to sell their wheat. Charles Farrell returns with waitress Mary Duncan as his bride. Murnau's poem of wheat and urban scenes as vivid as those in Sunrise



J LIVE PIANO ACCOMPANIMENT BY J

STEVE STERNER AT ALL SHOWS.

35mm print courtesy Twentieth Century Fox. 3:00*

UCED BY VANDA KREFFT, BIOGRAPHER OF WILLIAM



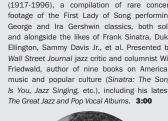
JANUARY 1 MON

DECEMBER 4 MON

Goodman, a Jewish girl from Cincinnati) is known by name, but has rarely been seen: of the 40 films she made for Fox between 1914 and 1919, only two survive, including this, her breakthrough, the picture that launched a new archetype: "the vamp." Prior to the film, Fox biographer Vanda Krefft will detail Bara's own meteoric rise and fall. 35mm print preserved by The Museum of Modern Art with support from the National Film Preservation Foundation/National Park Service and The Film Foundation. 7:30











40th ANNIVERSARY NEW 4K RESTORATION SUPERVISED BY WOODY ALLEN

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WOODY ALLEN'S

WOODY ALLEN DIANE KEATON TONY ROBERTS

up comic Alvy Singer, and while Diane Keaton's Annie stammers, stops and starts, laughs nervously, and lah-dee-dahs, he looks back on his difficulties with women, addressing the camera in the midst of a scene, standing in the background of moments of his and Keaton's past, while administering the ultimate putdown to a movie line pontificator, watching The Sorrow and the Pity three times, and getting relationship advice from both pal Tony Roberts and passersby. Allen's critical breakthrough achieves real poignance and feeling amidst the hilarity, and an elegant visual style in his first collaboration with the great cameraman Gordon Willis (The Godfather). Oscars for Best Picture, Director, Actress, and screenplay, plus Woody's only acting nomination 4K DCP restoration. "Keaton [is] the golden shiksa from the rovinces who looks cool and together, who looks as if she

(1977) "Annie and I broke up, and I still can't get my mind around that," admits Woody Allen's stand-

ist have a date on Saturday night, but has only to open her nouth or gulp or dart spastically sideways to reveal herself as the insecure bungler she is, as complete a social disaster in er own way as Allen's horny West Side intellectual is in his. A fit of misfits, a pair of compatible insecurities, they are the omantic couple of the seventies." - Molly Haskell. A PARK CIRCUS RELEASE DAILY (except SUN/MON) 12:30, 2:40, 4:50, 7:00, 9:15

SUN (CHRISTMAS EVE) **1:30, 3:40, 5:50, 8:00** MON (CHRISTMAS DAY) **12:30, 4:50, 7:00, 9:15**



(1955) Through the night streets of Montmartre saunters silver-haired Bob Montagné (Roger Duchesne), ex-gangster and "flambeur" (high roller), moving from poker to craps to the track to roulette to baccarat and back, at the break of dawn, to the one-armed bandit he keeps in his posh pad. Ever-dapper in a snap-brim and raincoat, Bob shows neophyte hood Daniel Cauchy the ropes and looks out for lusciously amoral mignon Isabelle Corey, though there may be time for one last, spectacular heist: the casino at Deauville. Co-scripted with pulp novelist Auguste Le Breton (Riffif), the first of Melville's gangster pictures is both an *hommage* to and comic riff on the genre, and, in its evocative shots of a $\operatorname{\textit{Noir}}$ Montmartre, "a love letter to a Paris which no longer existed." In its sheer exuberance, a precursor and inspiration to the free-shooting style of the Nouvelle Vague. 4K DCP restoration. "Before the New Wave, before Godard and Truffaut and Chabrol,

before Belmondo flicked the cigarette into his mouth in one smooth motion and walked the streets of Paris like a Hollywood gangster, there was Bob." - Roger Ebert, "Exceedingly light on its feet... A superb riff with a boffo finale, a terrific, cynical punch line, and a crazy closing image of Bob's Plymouth on an empty beach." – J. Hoberman, The Village Voice. "[Captures] Paris at a very special time of night — the hours between darkness and dawn when the signs above the all-night cafés switch off and the morning light gradually seeps into the narrow street." – David Denby, The New Yorker.

DAILY (except SAT/SUN/MON) 2:00, 4:00, 6:00, 8:00, 10:00 SAT 12:30, 2:40, 4:50, 7:00, 9:10 SUN 1:10, 3:10, 5:10, 7:10, 9:10 MON **2:00, 4:00, 8:00, 10:00** A RIALTO PICTURES RELEASE



THE GEORGE FASEL

MEMORIAL FUND FOR



(1946) Back from bombing Germany, RAF flyboy David Niven crashes into the Channel, despite American operator Kim Hunter's efforts to talk him down - but he isn't dead yet, since Collector 71 (Marius Goring), a previously beheaded French aristocrat, has missed his scheduled soul pickup due to heavy fog. Asked to make a film promoting Anglo-American goodwill, Michael Powell and Emeric Pressburger (The Red Shoes, Tales of Hoffmann, etc.) soared into otherworldly whimsical

fantasy, moving from the great Jack Cardiff's Technicolor-drenched Earthly photography (more dazzling than ever in this new restoration), to a grandiose celestial trial with Raymond Massey as Niven's snarling prosecutor, in glorious pearly hued black & white. "One is starved for Technicolor up there," Goring remarks from Earth. 4K DCP restoration. "At once a $playful\ miniature\ of\ innocent\ love\ and\ grandiose\ epic."-Peter\ Bradshaw, \textit{The}\ Guardian.\ "A\ virtuoso\ opening\ shot\ displays and opening\ shot\ displays are proposed by the proposed opening\ playful\ miniature\ of\ innocent\ love\ and\ grandiose\ epic."-Peter\ Bradshaw, \textit{The}\ Guardian.\ "A\ virtuoso\ opening\ shot\ displays\ playful\ miniature\ of\ innocent\ love\ and\ grandiose\ epic."-Peter\ Bradshaw, \textit{The}\ Guardian.\ "A\ virtuoso\ opening\ shot\ displays\ playful\ miniature\ of\ innocent\ love\ and\ grandiose\ epic."-Peter\ Bradshaw,\ and\ begin{picture}(1,0) \put(0,0) \put($ Powell's ambitions: nothing less than a tracking movement across the universe... Like so many of the films that Powell and Pressburger made together, A Matter of Life and Death seems to overflow with ideas. In between international politics and metaphysical speculation, it even finds room for some cinematic self-referentiality." - Dave Kehr, The New York Times A SONY PICTURES RELEASE FRI/SAT 12:30, 2:40, 4:50, 7:00, 9:10 SUN 1:10, 3:20, 5:30, 7:40, 9:50 MON 1:10, 3:20, 7:40, 9:50 TUE-THU 2:00, 4:45, 7:00, 9:10

RESTORED IN 4K BY SONY PICTURES ENTERTAINMENT FROM THE ORIGINAL TECHNICOLOR 3-STRIP PICTURE NEGATIVE K SCANNING BY CINERIC, NEW YORK; IMAGE RESTORATION BY L'IMMAGINE RITROVATA, BOLOGNA; AUDIO RE DELUXE HOLLYWOOD: COLOR GRADING. CONFORM, ADDITIONAL IMAGE RESTORATION, DCP CREATION BY DELUXE CULVER CITY

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through the streets, book stores, and art galleries, always aware of glances from women, fantasizing about his cleaning lady — then seducing Daisy Granados' sionate working class teen. He watches a reel of sexy scenes cut from Hollywood movies by Batista era censors and attends a literary round table. We finally find out how he lives during an evaluation of his apartment by seeming commisars. He sweats his way through an embarrassing trial, and listens to a vintage Castro rant during the

national problems of the revolution in its infancy, though the film is anything but literary in its attack: Alea proceeds with dazzling and highly accomplished technique towards a perceptive and witty analysis." - Rod McShane, Time Out (London). "A film about alienation that is wise, sad and often funny... The result is hugely effective and moving." Vincent Canby, The New York Times.

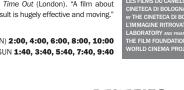
SAT **12:30, 2:40, 4:50, 7:00, 9:10** SUN **1:40, 3:40, 5:40, 7:40, 9:40**



a ianus films release DAILY (except SAT/SUN) 2:00. 4:00. 6:00. 8:00. 10:00

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Missile Crisis. All filtered through brooding voice-overs, newsreels, and hidden camera treks through the city; a character study of a post-revolution désengagée through the techniques of the New Wave and Antonioni. 4K DCP restoration. "The 'underdevelopment' of the title is a complex pun describing both individual and



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FILM FORUM



JANUARY 19/20 FRI/SAT **JANE & Lonely Boy**

(1962, ROBERT DREW, HOPE RYDEN, D.A. PENNEBAKER) 25-year-old Jane Fonda about to star on Broadway in The Fun Couple, dubbed one of the five worst plays of all time by Times critic Walter Kerr. 16mm print courtesy Academy Film Archive. Plus Lonely Boy (1961, Wolf Koenig, Roman Kroiter): portrait of 19-year old teen idol Paul Anka. DCP courtesy of National Film Board of Canada. FRI 2:00, 6:40 SAT 6:00



JANUARY 19/20 FRI/SAT

CLÉO FROM 5 TO 7

(1962, Agnès Varda) Seemingly soulless chanteuse Corinne Marchand starts to get one as she treks

across Paris, from a tarot reader's ominous prediction to a hospital for the results of her cancer test. "The portrait of a woman painted onto a documentary about Paris." - Varda. DCP. FRI 4:10 SAT 12:30, 7:45 JANUARY 19 FRI

THE QUEEN

(1968, Frank Simon) Behind the scenes of "The Miss All-American Camp Beauty Pageant." 35mm. 8:30



Stones. 35mm. FRI 10:20 SAT 4:10, 9:45 SUN 9:00

Will The Real Norman Mailer Please Stand Up? & **A Visit With Truman Capote**

Will the Real Norman Mailer Please Stand Up? (1968, DICK FONTAINE): Mailer circa The Armies of the Night, at interviews, anti-war demonstrations, and on the set of his latest movie. A Visit with Truman Capote (1965, Albert & David Maysles, Charlotte

JANUARY 21 SUN JEAN THE MAD MASTERS

(1955, Jean Rouch) Annual ceremonies of the Hauka cult in Ghana, with initiates in a state of possession; role players as colonialists; the sacrifice and consumption of a dog. Plus Mammy Water (1955,



JANUARY 21/22 SUN/MON BOUGH MOI, UN NOIR

"Edward G. Robinson," "Eddie Constantine," and "Tarzan" in Abidjan, Ivory Coast. "Two films of value 4/51 and Moi. un Noir." - Ousmane Sembene, DCP. SUN 2:20 MON 5:20

JANUARY 21 SUN

(1964, MIKE SHEA) The hucksters, weekend sh evangelists and blues singers of Chicago's Maxwell Street open air market - in the very year it was ripped down to make way for a parking lot. Digital. Plus Sunday (1961, Dan Drasin): a "Beatnik Riot" ir Washington Square. 35mm print courtesy UCLA. 4:00

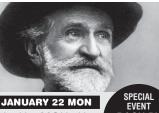


ANUARY 21/22 SUN/MON **CHRONICLE OF A SUMMER**

do you live?" Tough questions, but that's just the beginning of the discussions among a researcher, a student, a secretary, workers, and a discouraged forme militant, with a film critique session with the participants as the coda. DCP. SUN 5:40 MON 2:00, 8:50

JANUARY 21/22 SUN/MON THE ROCKY ROAD TO DUBLIN

with New Wave icon Raoul Coutard in tow, to capture a nation that "survived 700 years of English occupation and clergy." Digital. SUN 7:30 MON 3:50



BACK BY POPULAR DEMAND! IN THE MOUTH OF THE WOLF

Introduced by August Ventura (1963) In Parma, near the birthplace of the vered composer Giuseppe Verdi, soprano Margherita Roberti (née Margaret Jean Roberts in Davenport, Iowa), star of a new production of Luisa Miller, frets about the tough pubblico parmigial Virtually unseen for 54 years, a vivid record of a not-quite-vanished culture. Directed and edited Robert Morgan. Produced and written by J.C. Sheers. Following the screening, August Ventura will present excerpts from his forthcoming film documenting Parma's Verdimania, and will chat with George Malko, NYU professor and co-producer of *In the Mouth of the Wolf.* **7:00**

JANUARY 23 TUE THE BUS

Wexler rides cross-country from San Francisco to D.C., with a group bound for the March on Washington. Plus Integration Report 1 (1960, Madeline And scenes from the Civil Rights movement. Both DCP.



Part of Carnegie Hall's city-wide festival "The '60s: The Years That Changed America." As part of the festival, **Film Forum** will also screen *In the Intense Now*, a new documentary essay by filmmaker João Salles exploring three pivotal events of the 1960s: the May '68 Paris uprising, the Prague spring and Mao's Cultural Revolution. Showing January 31-February 13.



DONT LOOK BACK

Chambers. 35mm. Plus The Children Were Watching

(1970, MICHAEL RUBBO) American journalists, Saigon stree

kids and bar girls living at the edges of the war. DCF

motel to testify on war atrocities. "Almost as potent

today as it was when it was released." - Jonathar Rosenbaum. Digital. 2:00, 5:20, 8:40

look like early Doris Day." - Time. DCP courtesy TIFF

(1968, JOHN CASSAVETES) Gena Rowlands, Seymour

Cassel. 35mm print courtesy UCLA Film & Television

JANUARY 26/27/28 FRI/SAT/SUN

A MARRIED COUPLE

(1960, ROBERT DREW, RICHARD LEACOCK). Digital. 6:20

JANUARY 24 WED

WINTER

SOLDIER

One month after the

evelations of My Lai,

/ietnam vets gather at a

Detroit Howard Johnson

archives. 2:00. 4:00. 6:30

JANUARY 25 THU

JANUARY 26 FRI

ON THE ROAD

(1967, ROBERT DREW, MIKE

JACKSON) 16mm print

courtesy Academy Film

Archive. Plus Lambert &

DONT LOOK BACK (1967, D.A. PENNEBAKER) see Jan. 23.

RI 3:30 SAT 12:30 SUN 8:50

JANUARY 26/27 FRI/SAT

MONTEREY POP

FRI **5:25, 10:00** SAT **10:30**

JANUARY 26 FRI

Co. (1964, D.A. PENNEBAKER)

Digital. 2:00, 6:15

WITH DUKE

ELLINGTON

FACES

archive. 8:30

DONT LOOK BACK

) Bob Dylan. DCP. 4:00, 10:15 **GIMME SHELTER**

JANUARY 20 SAT

JANUARY 23 TUE A TIME FOR BURNING (1967, WILLIAM JERSEY) A young white Lutheran minister n Omaha tries reaching out to a Black congregation, werin). Both digital. 2:20 but encounters opposition from church elders and the acerbic opinions of barber/future politico Ernie

& Mammy Water

SAD SONG OF YELLOW SKIN courtesy National Film Board of Canada. 4:00, 7:20 Rouch). Both DCP. 1:00



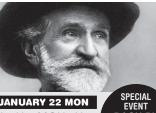
(1958, Jean Rouch) A day in the life of young emigrés JANUARY 25 THU A MARRIED COUPLE bourgeois Toronto couple Billy and Antoinette Edwards, as they bicker about kitchen renovation sex, and who gets the car. "Makes Cassavetes's Faces

AND THIS IS FREE & Sunday



(1961, Jean Rouch, Edgar Morin) "Are you happy? How





MEDIUM COOL (1969, HASKELL WEXLER) TV cameraman Robert Forster

finds his consciousness raised by romance with Verna Bloom and meetings with militants, climaxing memorably in real-life Chicago '68. "A kind of cinematic Guernica." - Vincent Canby, New York Times. 35mm orint courtesy Academy Film Archive. 7:45



composes, recites his own poetry, and gets evicted from his LES apartment — a painful portrait of the great jazz artist. 16mm print courtesy NYPL. Plus Daybreak Express (1953, D.A. PENNEBAKER) and Bridges Go Round (1958, SHIRLEY CLARKE). DCP. 2:25

MINGUS

Take This Hammer

& Baldwin's N***** Take this Hammer (1963, RICHARD O. MOORE): James Baldwin tours SF, speaking about urban displacement Butchered for TV, this is the restored original. DCP. Baldwin's N***** (1968, Horace Ové CBE): Baldwin and Dick Gregory speak with West Indian Students in London, in early work by Ové, Britain's first Black feature filmmaker. 16mm print courtesy BFI, London. 4:05

JANUARY 27 SAT MOONEY VS. FOWLE

(1961, ROBERT DREW, JAMES LIPSCOMB) In the last game of the season, two Florida high schools meet in mortal combat. 16mm, courtesy Academy Film Archive. Plus La Lutte (1961, Michel Brault, et al.): wrestlers at the Forum de Montréal. DCP courtesy National Film Board of Canada. 6:15



JANUARY 27 SAT **MUHAMMAD ALI:** THE GREATEST

(1964/1974, WILLIAM KLEIN) 22-year-old "Cassius Clay lets that Louisville Lip fly as he preps to face champ Sonny Liston, from the manic press conferences to a photo op with The Beatles. Ten years later, Ali in Zaire for his "rumble in the jungle" with George Foreman. 35mm, courtesy Walker Arts Center. **8:15**

JANUARY 28/30 SUN/TUE POUR LA SUITE DU MONDE

(1963, PIERRE PERRAULT, MICHEL BRAULT) Filmmakers Brault and Perrault turn participant, encouraging ts of the tiny Île aux Coudres to r traditional Beluga fishing, DCP courtesy National Film Board of Canada. SUN 1:15 TUE 2:00



JANUARY 28/29 SUN/MON BOUGH THE LION HUNTERS

(1968, JEAN ROUCH) Menaced by a lion nicknamed the American, Fulani cattle herders bring in the gow hunters of the Songhay. Rouch filmed their elaborate preparatory rituals, fashioning bows, arrows, and poisons from scratch over seven years, climaxed by... Golden Lion, Venice. DCP. SUN 3:20 MON 5:40

JANUARY 28/29 SUN/MON JEAN **JAGUAR**

(1968, Jean Rough) Three Niger villagers trek to Ghana o make their fortune — and do! And then... Damouré Zika and other actors improvised the voiceover commentary: filmed in 1955 but unfinished for a decade. DCP. SUN 5:10 MON 2:00

JANUARY 28/29 SUN/MON JEAN ROUCH

LITTLE BY LITTLE (1970, JEAN ROUCH) Sequel to Jaguar: three villagers decide to top the 7-story building now going up in the capital, with Damouré Zika delegated to France for research - from which he sends reports on the bizarre

habits of the Paris tribe. DCP. SUN 7:00 MON 3:50

JANUARY 29/30 MON/TUE THE CHAIR (1962, Robert Drew, Gregory Shuker) Five days to the

JANUARY 29/30 MON/TUE

Chair for convicted murderer Paul Crump. 16mm print courtesy Academy Film Archive. Plus Chiefs (1968, RICHARD LEACOCK, NOEL E. PARMENTEL JR.): a Honolulu cops' convention. Digital. MON 7:20 TUE 4:05

LAW AND ORDER (1969, Frederick Wiseman) 16mm. MON 9:00 TUE 5:45 JANUARY 30 TUE

BLACK NATCHEZ

(1967, Ed Pincus, David Neuman) "Tension's been up since they been bombin' and shootin' us." After the president of the local NAACP branch is carbombed, the Black community continues to organize, amidst disagreements over tactics, representation, and leadership. Digital, courtesy Harvard Film Archive. Plus

I Am Somebody (1970, MADELINE ANDERSON). DCP. 7:30



HIGH SCHOOL 3:50, 7:05

FEBRUARY 1 THU DAVID HOLZMAN'S DIARY (1967, Jim McBride) L.M. Kit Carson's David, drafted and newly jobless, films his life around his West 71st





ould be an avatar of the Nouvelle Vague, one o

FEBRUARY 1 THU **SYMBIOPSYCHOTAXIPLASM**

TAKE ONE Central Park, while another crew films the filming of the tests, and a third films the first two in the context of life in the park. 35mm. 4:45, 8:15*



SHOWMAN

Joseph E. Levine fields endless phone calls, ponders deals in hotel suites, and hands Sophia Loren her Two to Hollywood to Rome and back, 35mm, Plus Meet Marlon Brando (1965, Maysles Bros). DCP. 2:00, 6:15, 10:05

FEBRUARY 2 FRI PORTRAIT OF JASON

(1967, Shirley Clarke) "Believe me, I've suffered. Hustler Jason Holliday in marathon all-night sessio filmed at Clarke's Chelsea Hotel pad. DCP. 4:10, 8:00

FEBRUARY 3 SAT **MONTEREY POP**

(1968, D.A. PENNEBAKER) see Jan. 26. 12:30

ONE STEP AWAY (1968, Ed Pincus, David Neuman) "You should neve give a child acid, until they're 8, and then only if he asks for it," earnestly advises a hippie mom enmeshed in a custody battle during the Summer of

Love. Plus Harry's Trip (1969, PINCUS, NEUMAN). Both digital, courtesy Harvard Film Archive. 2:20

FEBRUARY 3 SAT

Academy Film Archive. 3:50

FEBRUARY 3 SAT

YANKI NO! wake of the Cuban Revolution, Leacock trains his camera on the slums of Caracas, while Al Maysles captures a speech by Castro before a million-strong crowd. 16mm print courtes





LE JOLI MAI ollowing the end of the Algerian war, France was at peace for the first time in decades. Marker and legendary cinematographer Lhomme shot over 55 hours of footage to document this watershed in

French life. DCP. 7:50 FEBRUARY 4/5 SUN/MON The Railrodder & Buster Keaton

Rides Again The Railrodder (1965, GERALD POTTERTON): Buster Keaton's coast-tocoast Canadian journey by hand-car. Buster Keaton Rides Again (1965, JOHN SPOTTON): the making of Railrodder: rare behind-the-scenes look at Keaton developing gags, arguing with his director, playing cards with wife Eleanor, etc. Both DCP courtesy National

THE HUMAN PYRAMID (1961, Jean Rough) In a lycée in Abidian, Rough assigns the roles for an examination of racial separatism, with the improvising taking unexpected twists and turns

DCP. SUN 2:20 MON 5:35

Film Board of Canada. SUN 12:40 MON 3:55

FEBRUARY 4/5 SUN/MON JEAN ROUGH

FEBRUARY 4 SUN JEAN **PUNISHMENT** (1962, JEAN ROUCH) 17-year-old Nadine Bellot gets kicked out of philosophy class for daydreaming; then as she wanders across Paris, meets three men, each



FEBRUARY 4/5 SUN/MON **COME BACK, AFRICA**

(1959, LIONEL ROGOSIN) Johannesburg, 1959, as Zacharia Mgabi, straight from Zululand, moves from the gold mines to jobs as a houseboy, car washe waiter, and day laborer, while sitting in at a late-night bull session, where then-unknown Miriam Makeba drops in. DCP. SUN 5:30 MON 2:00

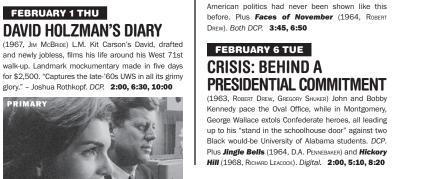
FEBRUARY 4/5 SUN/MON **HOSPITAL**

SUN 7:30 MON 9:15 FEBRUARY 5 MON

TITICUT FOLLIES

FEBRUARY 6 TUE

PRIMARY (1960, DREW, LEACOCK, PENNEBAKER, MAYSLES) WISCONSIN in a single extended take, Albert Maysles' camera follows candidate JFK down a corridor, up some stairs and out onto a stage before a cheering audience





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