



JULY 15/16 FRI/SAT (2 FILMS FOR 1 ADMISSION)
BABY FACE: The Uncensored Version!
 (1933, AUSTIN E. GREEN) *The Citizen Kane* of Pre-Code, as Barbara Stanwyck turns tricks out of her dad's dreary Erie, Pa. spa-escape, then sleeps her way (with John Wayne, et al.) up the corporate ladder. This is the much dirtier pre-release version unearthed recently by the Library of Congress. **2:55, 5:50, 8:45**

TWO SECONDS
 (1932, MERVYN LE ROY) That's how long it takes Edward G. Robinson to die once they turn on the juice, with flashbacks to a drunken marriage, death on the high iron, and murder. "A tawdry gem." - J. Hoberman. **1:30, 4:25, 7:20**

JULY 17/18 SUN/MON (2 FILMS FOR 1 ADMISSION)
I'M NO ANGEL
 (1933, WISLEY ROGERS) Mae West tells Beulah to peel her a grape and tames a den of lions, an all-male jury, and socialite Gary Grant, in the picture that was denounced from pulpits throughout the land... while Paramount cleaned up at the box office. **SUN 1:00, 4:05, 7:10, 10:15 MON 1:00, 4:05, 10:25**

HOT SATURDAY
 (1932, WILLIAM SERRER) Scandal? What scandal? wonders Randolph Scott on the eve of his marriage to Nancy Carroll, but the whole town thinks she's spent the night with Cary Grant. And then comes the startlingly frank - even for Pre-Code - payoff. **SUN 2:40, 5:45, 8:50 MON 2:40, 5:45†, 9:00**



JULY 19 TUE (3 FILMS FOR 1 ADMISSION)
NIGHT NURSE
 (1931, WILLIAM WELLMAN) Barbara Stanwyck and Joan Blondell, quick-changing between uniforms and *déshabillés*, breezily battle bootleggers, drunken mothers, corrupt doctors, and menacing chauffeur Clark Gable. "Pre-Code with a vengeance." - William K. Everson. **2:45, 7:00**

LADIES THEY TALK ABOUT
 (1933, HOWARD BRETHERTON & WILLIAM KEIGLEY) Wisecracks fly amidst the drama, as moll Barbara Stanwyck takes over the Big House, in look at the man-hungry - and woman-hungry - ladies behind bars. **4:10, 8:25**

LAWYER MAN
 (1932, WILLIAM DIETERLE) Fast-talking William Powell, with ever-loyal secretary Joan Blondell in tow, moves from schmelly Second Ave. mouthpiece to ratty Park Ave. assistant D.A. "Its active libido is resolutely Pre-Code." - William K. Everson. **1:20, 5:35, 9:50**

FILM FORUM

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Assistive listening devices are available upon request.

No seating after first 20 minutes of any show.

Film Forum is published 7-8 times a year.

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ESSENTIAL PRE-CODE

PROGRAMMED BY BRUCE GOLDSTEIN

WARREN WILLIAM
The Heel of Heels

THURSDAYS

Suborning a jury, wire-pulling for an idiot candidate, Ponzi-scheming to a match monopoly, sexually harassing an employee: nobody could be as suave, charming, and crooked as Warren William (1894-1948), equally adept at romantic leading man and raffish hero, but reaching apogee as the ultimate ruthless heel of Pre-Code. Warren William also appears in Gold Diggers of 1933 on Friday, July 22.

SPECIAL THANKS TO MIKE MASHON, ROY STONE (THE LIBRARY OF CONGRESS), MARLENE WOMACK, NED PRICE (WARNER BROS.), PAUL GINSBURG, BOB O'NEIL, DAVE OAKDEN, MIKE FEINBERG (UNIVERSAL), TODD WIENER (UCLA FILM AND TELEVISION ARCHIVE), CHARLES TABESH (TCM), ANNE MORRA, MARY KEENE (MUSEUM OF MODERN ART), JIM OHR (MGM), AND THE SAMUEL GOLDWYN COMPANY.

† MONDAY MATINEE TICKETHOLDERS PLEASE NOTE: Dagger (†) Indicates last matinee show; no additional Pre-Code films follow.

ALL 35mm PRINTS!

TUESDAY TRIPLES
Three! Three! THREE great Pre-Code classics for the price of one! On four consecutive TUESDAYS, enjoy three feature-length period masterworks in less time than it takes to watch most modern blockbusters... with ten times the satisfaction.



JULY 22 FRI (2 FILMS FOR 1 ADMISSION)
GOLD DIGGERS OF 1933
 (1933, MERVYN LE ROY) Coin-clad Ginger Rogers warbles "We're in the Money" while Ruby Keeler falls for tunesmith Dick Powell and Joan Blondell fends off lecherous Brahmin Warren William. The Pre-Code Busby Berkeley musical includes the downright smutty "Pettin' in the Park" number. **1:00, 4:35, 8:10**

ROMAN SCANDALS
 (1933, FRANK TUTTLE) Time-tripping Eddie Cantor discovers Ancient Rome's badly in need of a New Deal, in a musical toga dream complete with gags by George S. Kaufman and Robert Sherwood, torch singer Ruth Etting, and naked slave girl Lucille Ball in one of Busby Berkeley's most lurid numbers ever! **2:50, 6:25, 10:00**



JULY 23/24/25 SAT/SUN/MON (2 FILMS FOR 1 ADMISSION)
SCARFACE
 (1932, HOWARD HAWKS) X marks the corpses as they drop in garages, lunch rooms, and bowling alleys: Paul Muni's thinly-disguised Capone wastes his boss and takes over his moll, aided by coin-flipping cohort George Raft, but his - extremely possessive - heart belongs to sister Ann Dvorak. **SAT 2:35, 5:55, 9:25 SUN 1:00, 8:30* MON 2:35, 5:55†, 9:30***
 *SCARFACE IS A SINGLE FEATURE ON SUNDAY AND AT 9:30 ON MONDAY

THE MALTESE FALCON
 (1932, ROY DEL RUM) Underrated, book-faithful first version of Hammett's classic: Ricardo Cortez's nastier-than-Bogart Sam Spade relentlessly pursues that statue, while enjoying Pre-Code affairs with his murdered partner's wife and Bebe Daniels' Miss Wonderly. **SAT 1:00, 4:20, 7:40 MON 1:00, 4:20**

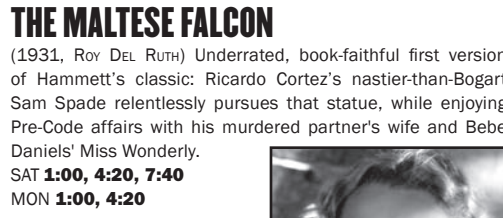
JULY 21 THU (2 FILMS FOR 1 ADMISSION)
EMPLOYEES ENTRANCE
 (1933, ROY DEL RUM) Relentlessly-paced shop girl's 42nd Street, as Warren William's department store manager Mussolini drives himself and everyone else to the limit to stay in business, en route seducing Loretta Young, both before and after marriage to nice guy Wallace Ford. **2:25, 5:20, 8:15**

THE MIND READER
 (1933, ROY DEL RUM) Big career change! Warren William moves up in con artist class from carry pitchman to phoney clairvoyant, fleecing rich dames in his exclusive salon. **1:00, 3:55, 6:50, 9:45**



JULY 20 WED (2 FILMS FOR 1 ADMISSION)
LOVE ME TONIGHT
 (1932, ROUBEN MAMOULIAN) Poser tailor Maurice Chevalier, out to collect from deadbeat vicomte Charlie Ruggles, carries off his anisotactic masquerade long enough to hotly pursue princess Jeanette MacDonald - all to rapturous Rodgers & Hart melodies. "Thrilling and innovative." - Dave Kehr. **1:00, 4:20, 7:40**

DOWNSTAIRS
 (1932, MONA BELL) New Austrian chauffeur John Gilbert almost immediately seduces butler Paul Lukas' wife Virginia Bruce, blackmails the Baroness herself, and then gets really nasty. Drastic change of pace for silent charmer Gilbert - from his own story, sold to MGM for \$1. **2:50, 6:10, 9:30**



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JULY 28 THU (2 FILMS FOR 1 ADMISSION)
THE MOUTHPIECE
 (1932, ELLIOTT NUGENT & JAMES FLOOD) Assistant D.A. Warren William, devastated by his railroadng of an innocent man, decides to go for the buck as a gangland front man, with dazzling success. "One of the most immoral of these many moral tales." - David Shipman. **1:00, 4:00, 7:00, 10:00**

BEAUTY AND THE BOSS
 (1932, ROY DEL RUM) Over-sexed Viennese businessman Warren William, suffering from the distractions of secretarial putchitude, hires the homey type - but then hit Friday Marian Marsh gets a makeover. **2:40, 5:40, 8:40**

JULY 29 FRI (2 FILMS FOR 1 ADMISSION)
POSSESSED
 (1931, CLARENCE BROWN) Working class girl Joan Crawford, trudging backing from the box factory, waits in a station platform as a luxury train slowly passes by. Soon enough, she's luxuriating in Manhattan Deco-dence, as politico Clark Gable offers her "a life of sinful refinement high in the clouds." **2:30, 5:30, 8:30**

RED-HEADED WOMAN
 (1932, JACK CONWAY) In "The sexiest performance in screen history" (Leonard Maltin), small-town stenographer Jean Harlow uses her God-given gifts in a single-minded pursuit of money and men. **1:00, 4:00, 7:00, 10:00**

JULY 30 SAT (2 FILMS FOR 1 ADMISSION)
THE PUBLIC ENEMY
 (1931, WILLIAM A. WELLMAN) "I'm not so tough." Oh yeah? In his electrifying star-making performance, James Cagney moves from Chicago slum street punk to full-fledged gangster, with molls Jean Harlow, Joan Blondell and grapefruit recipient Mae Clarke in tow. **1:30, 4:45, 8:00**

BLONDE CRAZY
 (1931, ROY DEL RUM) Hustling bellboy James Cagney hilariously moves from gin procurement to the shakedown racket, aided and abetted by chambermaid Joan Blondell. **3:10, 6:25, 9:40**

JULY 31/AUG 1 SUN/MON (2 FILMS FOR 1 ADMISSION)
CALL HER SAVAGE
 (1932, JOHN FRANCIS DULON) Feisty Texas half-breed Clara Bow takes a whip to childhood pal Gilbert Roland, brains her husband with a stool, catfights with Thelma Todd, drops in on a gay bar (the screen's first), and romps with an excited Great Dane - and we don't mean Hamlet. **SUN 1:00, 4:30, 8:00 MON 1:00, 4:30†, 10:25**

BLONDE VENUS
 (1932, JOSEF VON STERNBERG) Marlene Dietrich's skinny-dip leads to marriage with Herbert Marshall and toddler Dickie Moore, their happiness derailed when she hits the streets to pay for Ruby's badium treatments. Highlighted by Marlene's gorilla-sued "Hot Voodoo" number, plus a lucrative affair with young Cary Grant. **SUN 2:40, 6:10, 9:40 MON 2:40, 8:35**

JULY 24 SUN (SEPARATE ADMISSION)
THE SIGN OF THE CROSS
 (1932, COL. B. DEMLUE) Vintage sin, sanctity, and spectacle, as Emperor's mistress Claudette Colbert bathes in asses' milk; Charles Laughton's camp Nero salivates over "delicious debauchery"; virginal Christian Elissa Landi shrinks from the "Dance of the Naked Moon"; while pagan Fredric March races his chariot through the teeming Roman streets. Uncut, uncensored version. *Print courtesy UCLA Film Archive.* **4:15 ONLY**

JULY 26 TUE (3 FILMS FOR 1 ADMISSION)
ME AND MY GAL
 (1932, RAUL WALSH) Pop Spencer Tracy's slanging matches with hash-slinger Joan Bennett, spiced with a hilarious parody of O'Neill's *Strange Interlude*, are interrupted when director Walsh's brother George blasts his way into a bank, in this unsung 30s classic. **2:50, 7:00**

BLOOD MONEY
 (1933, ROWLAND BROWN) Bailbondsmen George Bancroft dallies with thrill-seeking heiress Frances Dee, despite his longtime mistress - debuting-Dame-to-be Judith Anderson - but then finds himself holding the bag after a half-mill bank robbery. Condemned by the Legion of Decency. **4:20, 8:30**

SAILOR'S LUCK NEW 35mm PRINT!
 (1933, RAUL WALSH) Sally Eilers promises to wait for sailor James Dunn when shoreside leave romance blossoms; but he gets sore when she goes for the gold at a dance marathon run by lecherous Victor Jory. **1:30, 5:40, 9:50**

JULY 27 WED (2 FILMS FOR 1 ADMISSION)
DR. JEKYLL AND MR. HYDE
 (1932, ROUBEN MAMOULIAN) Fredric March in Oscar-winning performance as Robert Louis Stevenson's doctor/monster, with Cockney streetwalker Miriam Hopkins ("shiny-eyed with sexual mischief" - Pauline Kael) in his thrall. **1:00, 4:25, 7:50**

WATERLOO BRIDGE
 (1931, JAMES WULF) Mae Clark as the streetwalker beloved by a sensitive, naive soldier. Definitely Pre-Code version - far franker than the 1940 remake - of Robert Sherwood's play, with a glimpse of the very young Bette Davis. **2:50, 6:15, 9:40**



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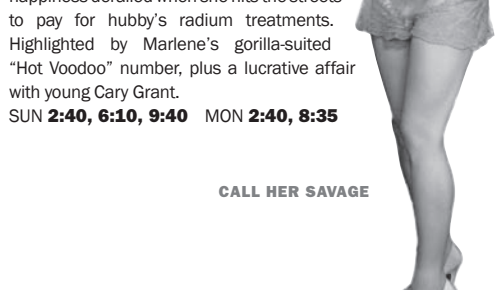


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AUG 2 TUE (3 FILMS FOR 1 ADMISSION)
FEMALE
 (1933, MICHAEL CURTIZ) Tycoon Ruth Chatterton runs her auto company by day and dips into the junior executive pool by night, until George Brent shows who's wearing the pants. "Startlingly bold in its sexual themes." - Dave Kehr, NY Times. **2:30, 6:35, 10:35**

CABIN IN THE COTTON
 (1932, MICHAEL CURTIZ) "Ah'h love to kiss yuh, Mahvinn, but ah jes' washed mah hayuh." Southern belle Bette Davis transcends Deep South plantation class conflicts as she seduces sharecropper Richard Barthelmess. **1:00, 5:05, 9:05**

EX-LADY
 (1933, ROBERT FLOREY) Bohemian artist Bette Davis shacks up with Gene Raymond, but after their very open marriage, things go sour. Daring scenes in a High Deco boudoir kept censors steaming. **3:40, 7:45**

AUG 3 WED (2 FILMS FOR 1 ADMISSION)
BLESSED EVENT
 (1932, ROY DEL RUM) The apotheosis of Lee Tracy, here machine-gunning his way through a raucous send-up of Walter Winchell, and attaining utter delirium when he talks Allen Jenkins through his own imagined electrocution. **1:00, 4:00, 7:00, 10:00**

THE STRANGE LOVE OF MOLLY LOUVAIN
 (1932, MICHAEL CURTIZ) Even reporter Lee Tracy's got an angle as Ann Dvorak, stuck with an illegitimate kid, must fend off both Lee and killer Leslie Fenton. **2:35, 5:35, 8:35**

AUG 4 THU (2 FILMS FOR 1 ADMISSION)
THREE ON A MATCH
 (1932, MERVYN LE ROY) At a slum girls' reunion, steno Bette Davis, socialite Ann Dvorak, and showgirl Blondell light up - and then it's change partners and dance as one powerwheels to the skids. With Warren William as a nice guy and a young Humphrey Bogart already in top form as a kidnapper. **2:55, 6:00, 9:05**

THE MATCH KING NEW 35mm PRINT!
 (1932, HERBERT BRETHERTON & WILLIAM KEIGLEY) Back in his Swedish homeland thanks to graft and theft, erstwhile Chicago street cleaner Warren William moves ruthlessly to corner the entire European match market. **1:15, 4:20, 7:25**



AUG 5 FRI (2 FILMS FOR 1 ADMISSION)
RED DUST
 (1932, VICTOR FLEMING) Raunchily hilarious passion in the jungle, as Saigon hooker Jean Harlow battles prim Mary Astor for multi-woman ruler planter Clark Gable. "A masterpiece of erotic choreography." - Michael Sragow. **1:00, 4:00, 7:00, 10:00**

SAFE IN HELL
 (1931, WILLIAM WELLMAN) Shady lady in the tropics Dorothy Mackaill strikes matches on her thumbnail and flames in the pants of as sleazy and sinister a char as ever crawled out of the woodwork. **2:35, 5:35, 8:35**

AUG 6 SAT (2 FILMS FOR 1 ADMISSION)
KING KONG
 (1933, MERIAN C. COOPER & ERNEST B. SCHOEDSACK) Robert Armstrong, with scream queen (and future Film Forum member) Fay Wray in tow, sets out in search of the Ultimate Attraction: The Greatest Ape of Them All. With its once-censored Pre-Code sequences - including Kong curiously stripping and sniffing Fay - intact. **2:45, 6:25, 10:05**

TARZAN AND HIS MATE
 (1934, CEORRE GABSON) Johnny Weissmuller's Tarzan riding a rhinoceros and shot by ivory thieves, amid other graphic violence and plenty of National Geographic nudity - wait? Is that Maureen O'Sullivan? With the series' most revealing loin clothes and the couple's totally nude swimming scene (cut for first release) here fully restored. **1:00, 4:40, 8:20**

AUG 7/8 SUN/MON (2 FILMS FOR 1 ADMISSION)
TROUBLE IN PARADISE
 (1932, ERNEST LUSTON) Herbert Marshall and Miriam Hopkins share champagne, caviar, and moonlight, while debonairly picking each other's pockets - the beginning of a beautiful partnership - but Kay Francis proves rival as well as mark. **SUN 1:00, 4:00, 7:00, 10:00 MON 1:00, 4:00, 10:00**

JEWEL ROBBERY NEW 35mm PRINT!
 (1932, WILLIAM DIETERLE) While being robbed, wealthy but married Kay Francis falls for suave jewel thief William Powell, in this stylish comedy - with the costars of *Trouble In Paradise*. "Should be celebrated as one of the joys of the early 30s." - William K. Everson. **SUN 2:35, 5:35, 8:35 MON 2:35, 5:35†, 8:35**

AUG 9 TUE (3 FILMS FOR 1 ADMISSION)
GIRLS ABOUT TOWN
 (1931, GEORGE COHAN) Wise-cracking "party girls" Lilyan Tashman and Kay Francis arouse visiting businessmen with the temptations of their High Deco suite, with beau Joel McCrea glassy-eyed at their *ménage à l'infini*. *Print courtesy UCLA.* **3:35, 7:30**

UNION DEPUT
 (1932, ALFRED E. GREEN) Low rent *Grand Hotel* for commuters, with bum Guy Kibbee, thief Douglas Fairbanks Jr., drunk Frank McHugh, and down-on-her-luck dancer Joan Blondell - on the run from a sex maniac. **2:15, 6:10, 10:05**

HEAT LIGHTNING NEW 35mm PRINT!
 (1934, MERVYN LE ROY) Unsung but surprisingly powerful melodrama, as grease monkey Aline MacMahon opts out of a man's world at a desert gas station, but then old flame Preston Foster shows up on the run. With Ann Dvorak as her thrill-seeking sister. **1:00, 4:55, 8:50**

AUG 10 WED (2 FILMS FOR 1 ADMISSION)
SHE DONE HIM WRONG
 (1933, LOWELL SHERMAN) "Is that a gun in your pocket or are you just glad to see me?" One of the lines that got Mae West in hot water and a Depression-stricken Paramount into the black, in blockbuster adaptation of her stage hit "Diamond Lil," with Salvation Army captain Cary Grant as the hunk she asks to "come up and see me sometime." **1:00, 4:05, 7:10, 10:20 *7:10 SHOW INTRODUCED BY DAVID MULKINS, CHAIR OF THE BOWERY ALLIANCE OF NEIGHBORS**

THE BOWERY
 (1933, RAUL WALSH) George Raft, as legendary Brooklyn Bridge jumper Steve Brodie, and rival fire chief Wallace Beery let Chinatown burn as they vie for the love of "slit" Fay Wray. While no ethnic group is spared by bowery bo Jackie Cooper, in Walsh's rowdy celebration of Gay 90s low life. **2:20, 5:35, 8:30**

AUG 11 THU (2 FILMS FOR 1 ADMISSION)
SKYSCRAPER SOULS
 (1932, EDGAR SELWYN) Gotham *Grand Hotel*, as Warren William ruthlessly runs the *ne plus ultra* of modern Deco office buildings, with time out for a shocking seduction of virgin belle Maureen O'Sullivan. **1:00, 4:20, 7:40**

UPPERWORLD
 (1934, ROY DEL RUM) Double trouble for tycoon Warren William: beating two murder raps, and choosing between friendly chorus girl Ginger Rogers and neglectful wife Mary Astor. Based on Ben Hecht story, "American Tragedy in reverse. A surprisingly mature sex drama." - William K. Everson. **2:50, 6:10, 9:30**

MONDAYS MAY 23 - AUG 8



The Best of Buster

12 Classic Keaton