

**Friday, August 12 - Thursday, August 25**

Friday, August 12

**HIROSHIMA MON AMOUR**

(1959, Alain Resnais)

*DCP. Approx. 90 min.*

**12:30 & 5:10**

**MURIEL**

(1963, Alain Resnais)

*DCP. Approx. 115 min.*

**2:30 & 7:10**

Saturday, August 13

**MURIEL**

(1963, Alain Resnais)

*DCP. Approx. 115 min.*

**12:30 & 5:10**

**HIROSHIMA MON AMOUR**

(1959, Alain Resnais)

*DCP. Approx. 90 min.*

**3:00 & 7:40**

Sunday, August 14

**HIROSHIMA MON AMOUR**

(1959, Alain Resnais)

*DCP. Approx. 90 min.*

**12:30 & 8:40**

**LAST YEAR AT MARIENBAD**

(1961, Alain Resnais)

*DCP. Approx. 93 min.*

**2:30 & 6:35**

**JE T’AIME, JE T’AIME**

(1968, Alain Resnais)

*DCP. Approx. 91 min.*

**4:35**

*With support from the George Fasel Memorial Fund for Classic French Cinema, and Villa Albertine –*

*French Embassy in the US.*

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Monday, August 15

**LAST YEAR AT MARIENBAD**

(1961, Alain Resnais)

*DCP. Approx. 93 min.*

**12:30**

**JE T’AIME, JE T’AIME**

(1968, Alain Resnais)

*DCP. Approx. 91 min.*

**2:35 & 8:15**

**HIROSHIMA MON AMOUR**

(1959, Alain Resnais)

*DCP. Approx. 90 min.*

**4:35**

**EARLY RESNAIS:**

**4 SHORT FILMS**

**Van Gogh (1948)**

**Guernica (1949)**

**Paul Gauguin (1949)**

**The Song of Styrene (1957)**

*All new DCP restorations. Approx. 70 min.*

**6:35**

Tuesday, August 16

**EARLY RESNAIS: 4 SHORT FILMS**

**Van Gogh (1948)**

**Guernica (1949)**

**Paul Gauguin (1949)**

**The Song of Styrene (1957)**

*All new DCP restorations. Approx. 70 min.*

***12:30***

**NIGHT AND FOG +**

**Toute la Mémoire du Monde**

*35mm. Approx. 32 min*

*****DCP. Approx. 21 min*

**2:10 & 6:20**

**MURIEL**

209 W Houston (W. 6th Ave.) 212-727-8110

(1963, Alain Resnais)

*DCP. Approx. 115 min.*

**Buy Tickets Online: filmforum.org**

**3:40 & 7:50**

**HIROSHIMA MON AMOUR**

Wednesday, August 17

**STAVISKY**

(1974, Alain Resnais)

*DCP. Approx. 120 min.*

**12:30 & 5:30**

**MON ONCLE D’AMÉRIQUE**

(1980, Alain Resnais)

*35mm. Approx. 125 min.*

**3:00**

**PROVIDENCE**

(1977, Alain Resnais)

*DCP. Approx. 104 min.*

**8:00**

Thursday, August 18

**JE T’AIME, JE T’AIME**

(1968, Alain Resnais)

*DCP. Approx. 91 min.*

**12:30 & 9:00**

**HIROSHIMA MON AMOUR**

(1959, Alain Resnais)

*DCP. Approx. 90 min.*

**2:30**

**LAST YEAR AT MARIENBAD**

(1961, Alain Resnais)

*DCP. Approx. 93 min.*

**4:30**

**MON ONCLE D’AMÉRIQUE**

(1980, Alain Resnais)

*35mm. Approx. 125 min.*

**6:30**

Friday, August 19

**MÉLO**

(1986, Alain Resnais)

*DCP. Approx. 112 min.*

**12:30 & 7:20**

**LIFE IS A BED OF ROSES**

(1983, Alain Resnais)

*DCP. Approx. 110 min.*

**3:00**

**LOVE UNTO DEATH**

(1984, Alain Resnais)

*DCP. Approx. 92 min.*

**5:20**

Saturday, August 20

**LIFE IS A BED OF ROSES**

(1983, Alain Resnais)

*DCP. Approx. 110 min.*

**12:30**

**LOVE UNTO DEATH**

(1984, Alain Resnais)

*DCP. Approx. 92 min.*

**2:50**

**MÉLO**

(1986, Alain Resnais)

*DCP. Approx. 112 min.*

**4:50**

**STAVISKY**

(1974, Alain Resnais)

*DCP. Approx. 120 min.*

**7:30**

Sunday, August 21

**HIROSHIMA MON AMOUR**

(1959, Alain Resnais)

*DCP. Approx. 90 min.*

**12:30 & 6:40**

**STAVISKY**

(1974, Alain Resnais)

*DCP. Approx. 120 min.*

***2*:30**

**LAST YEAR AT MARIENBAD**

(1961, Alain Resnais)

*DCP. Approx. 93 min.*

**4:35**

**JE T’AIME, JE T’AIME**

(1968, Alain Resnais)

*DCP. Approx. 91 min.* **8:40**

Monday, August 22

**LIFE OF RILEY**

(2014, Alain Resnais)

*DCP. Approx. 110 min.*

**12:30**

**PRIVATE FEARS IN PUBLIC PLACES**

(2006, Alain Resnais)

*DCP. Approx. 120 min.*

**2:50 & 8:50**

**I WANT TO GO HOME**

209 W Houston (W. 6th Ave.) 212-727-8110

(1989, Alain Resnais)

*DCP. Approx. 100 min.*

**6:00\***

**\*Followed by a conversation with singer/songwriter Amanda Green, daughter of star Adolph Green.**

Tuesday, August 23

**WILD GRASS**

(2009, Alain Resnais)

*35mm. Approx. 15 min*

**12:30 & 6:45**

**JE T’AIME, JE T’AIME**

(1968, Alain Resnais)

*****DCP. Approx. 91 min.*

**ALAIN RESNAIS’**

**LA GUERRE EST FINIE**

**(1966)**

A new 4K Restoration will run from Friday, August 26 – Thursday, September 1

**12:30, 3:00, 5:30, 8:00**

**A FILM DESK RELEASE**

***2*:45**

**HIROSHIMA MON AMOUR**

(1959, Alain Resnais)

*DCP. Approx. 90 min.*

**4:45**

**LAST YEAR AT MARIENBAD**

(1961, Alain Resnais)

*DCP. Approx. 93 min.*

**9:00**

Wednesday, August 24

**MON ONCLE D’AMÉRIQUE**

(1980, Alain Resnais)

*35mm. Approx. 125 min.*

**12:30**

**MURIEL**

(1963, Alain Resnais)

*DCP. Approx. 115 min.*

**3:00 & 7:50**

**LIFE OF RILEY**

(2014, Alain Resnais)

*DCP. Approx. 110 min.*

**5:30**

Thursday, August 25

**HIROSHIMA MON AMOUR**

(1959, Alain Resnais)

*DCP. Approx. 90 min.*

**12:30 & 4:35 & 8:40**

**LAST YEAR AT MARIENBAD**

(1961, Alain Resnais)

*DCP. Approx. 93 min.*

***2*:30 & 6:35**