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CALENDAR PROGRAMMED BY  
KAREN COOPER AND MIKE MAGGIORE



SILENT LIGHT

JANUARY 7 - 20  
2 WEEKS

## Silent Light

WRITTEN AND DIRECTED BY CARLOS REYGADAS

MEXICO / FRANCE / THE NETHERLANDS 2007 136 MINS.  
IN PLAUDIETSCHE WITH ENGLISH SUBTITLES PALISADES PICTURES

**FROM THE ACCLAIMED, PROVOCATIVE DIRECTOR OF JAPAN AND BATTLE IN HEAVEN.** The inhabitants of a Mexican Mennonite community, who speak archaic German and wear traditional attire, nonetheless grapple with a universal dilemma — infidelity. Reygadas's stunning cinematography opens with an unforgettable daybreak. This tale of profound love and conscience casts a spell, evoking the eerie religious tones and rigor of Carl Theodor Dreyer. "At its very best, (it) has the richness of Malick or the transcendental simplicity of Ozu. A deeply considered, formally accomplished, beautiful-looking and unexpectedly gripping film from a director making a giant leap into the first rank of world cinema." — Peter Bradshaw, *The Guardian* (UK)

1, 3:45, 6:30, 9:15



OF TIME AND THE CITY

JANUARY 21 - FEBRUARY 3  
2 WEEKS

## Of Time and the City

WRITTEN, DIRECTED & NARRATED BY  
TERENCE DAVIES

UK 2008 74 MINS. STRAND RELEASING

**TERENCE DAVIES IS A POET** whose movies, in his own words, deal with "the nature of time, the nature of mortality, the transience of life." *OF TIME AND THE CITY*, not unlike his previous films (*DISTANT VOICES*, *STILL LIVES*; *THE LONG DAY CLOSES*; *THE HOUSE OF MIRTH*) has the mood of an extended prayer, albeit by one who abhors the church. Davies brings postwar Liverpool to life through archival footage, dotted with literary and musical references: Peggy Lee singing *The Folks Who Live on the Hill*, the Hollies and Johnny Mercer; quotations from T.S. Eliot, James Joyce and Carl Jung. Davies paints a picture of a simpler life: row houses, women hauling laundry, little boys in short pants, grandmas in shawls, and "the annual exotic pomegranate" at Christmas. With biting humor and candor he embraces the tensions of growing up poor and gay in a society where the movies and popular music battled for allegiance with the triumvirate of home, church and school. An official selection at last year's Cannes Film Festival. *The Guardian* (UK) calls the film "ecstatic...sublime...miraculous...a welcome comeback for one of Britain's greatest film-makers."

1, 2:45, 4:30, 6:15, 8, 10



OUR CITY DREAMS

FEBRUARY 4 - 17  
2 WEEKS

## Our City Dreams

DIRECTED BY CHIARA CLEMENTE

USA 2008 87 MINS

**CHIARA CLEMENTE'S AFFECTING LOVE LETTER TO THE CITY STRINGS TOGETHER THE SELF-TOLD NARRATIVES OF FIVE WOMEN ARTISTS** (ages 30 - 80), each of whom has a passion for making art inseparable from her devotion to New York. Swoon, the youngest, exhibits cut-outs directly on city walls and subways, and exudes idealism and energy while carrying a two by four the way some women would a briefcase. Cairo-born Ghada Amer mixes media — embroidering with painting — to confront sexual taboos that cross cultural boundaries. After experiencing *The New York Dolls* in San Francisco, Kiki Smith realized she needed the energy of the big city to create her wildly influential paintings and sculptures; Marina Abramovic, originally of Belgrade, is a performance art pioneer who often uses her own body as a canvas. And Nancy Spero returned from Paris with artist-husband Leon Golub in 1964, to meld art and activism during the Vietnam War and become, in her own words, "a woman warrior." Ronnie Scheib in *Variety* writes that the film is "exquisitely crafted" and "ranks as a work of art itself."

1:15, 3:15, 6, 8, 10

FEBRUARY 18 - MARCH 3  
2 WEEKS

## Katyn

DIRECTED BY ANDRZEJ WAJDA

POLAND 2007 121 MINS. IN POLISH WITH ENGLISH SUBTITLES  
KOCH LORBER FILMS

**FROM POLAND'S GREATEST LIVING DIRECTOR, ANDRZEJ WAJDA**, comes the story he has waited a lifetime to tell: Katyn is the name of the forest where the Soviets secretly murdered 15,000 Polish officers, intellectuals and professionals over a 3-day period in 1940 (Wajda's father among them). Stalin's purpose was to destroy those elements of the population who would be most resistant to Soviet control following WWII. For decades the truth was obfuscated, with the Nazis often blamed for the atrocity. Half a century later, in 1990, Soviet President Mikhail Gorbachev admitted his nation's responsibility. In this elegant production, Wajda recreates war-torn Poland and the stories of both the perpetrators and their victims. An Oscar nominee for Best Foreign Language Film in 2008.

1:30, 4:30, 7, 9:30



KATYN

MARCH 4 - 17  
2 WEEKS

## 12

DIRECTED BY NIKITA MIKHALKOV

RUSSIA 2007 159 MINS. IN RUSSIAN WITH ENGLISH SUBTITLES  
SONY PICTURES CLASSICS

**A RUSSIAN REMAKE OF 12 ANGRY MEN**, Sidney Lumet's riveting 1957 jury room drama. *Variety* calls the film: "Expansively, dramatically, magnificently Russian...a triumphant return" for Mikhalkov, director of the Oscar-winning *BURNT BY THE SUN*. This new version has its jurors considering the presumed guilt of a young Chechen accused of brutally murdering his adoptive father, a Russian officer. The racism and cultural divide between the Russian jurors and the Chechen defendant are at the heart of their certainty. At first only one man holds out against conviction, but incrementally each juror is brought around to seeing the wider reality in which the crime was committed. The film features seamless ensemble acting with Mikhalkov himself in the role of the juror who delivers the final *coup de theatre*. An Oscar nominee for Best Foreign Language Film in 2008.

2, 5:45, 8:45



12

MARCH 18 - 31  
2 WEEKS

## Valentino The Last Emperor

PRODUCED & DIRECTED BY MATT TYRNAUER

USA 2008 96 MINS  
IN ENGLISH, ITALIAN & FRENCH WITH ENGLISH SUBTITLES

**MATT TYRNAUER, LONGTIME VANITY FAIR EDITOR AND WRITER, TAKES ON HAUTE COUTURE ICON VALENTINO**, a man whose fabulous gowns have graced the bodies of the world's most glamorous women for nearly five decades. The film was shot over two years — in Paris, Rome, London, NY, Gstaad, and aboard Valentino's yacht — during a period when rumors of the designer's retirement were swirling about him and partner Giancarlo Giammetti. The filmmaker had extraordinary access to these men, partners in both business and life, whose arguments over the need for more ruffles or the appropriateness of sand dunes for a runway show are inevitably reduced to the intimacy and warmth that are the bedrock of their relationship. At festivals abroad, VALENTINO has been called "a touching love story" (*The Guardian*, UK), "terrifically entertaining" (*Premiere.com*), and "affecting, disturbing and hilarious." (*Screen International*).

1:15, 3:15, 6, 8, 10



VALENTINO: THE LAST EMPEROR



TULPAN

APRIL 1 - 14  
2 WEEKS

## Tulpan

DIRECTED BY SERGEY DVORTSEVOY

GERMANY / SWITZERLAND / KAZAKHSTAN / RUSSIA / POLAND 2008  
100 MINS. IN KAZAKH & RUSSIAN WITH ENGLISH SUBTITLES  
A ZEITGEIST FILMS RELEASE

**IN THE DIRECTOR'S OWN WORDS, TULPAN WAS SHOT "IN THE MIDDLE OF NOWHERE," IN SOUTHERN KAZAKHSTAN**, in an area known as the Hunger Steppe, home to nomadic shepherds and their flocks. A young man returns from military service, to join his sister and her husband, and to court Tulpan, the area's only marriageable young woman. Winner of the Cannes Festival Prix Un Certain Regard, TULPAN is part ethnographic drama, part astonishing wildlife movie. This arid, wind-swept terrain is home to lambs and camels, people who live in yurts, and a young woman who rejects her suitor with the excuse that his ears are too large. TULPAN is gloriously shot and compellingly acted; it will be a startling revelation to anyone who has not previously had the pleasure of seeing Dvortsevoy's earlier films, *HIGHWAY* and *PARADISE*.

1, 3:15, 5:40, 7:50, 10



OBLIVION

APRIL 15 - 21  
1 WEEK

## Oblivion

DIRECTED BY HEDDY HONIGMANN

THE NETHERLANDS / FRANCE / GERMANY 2008 93 MINS.  
IN SPANISH WITH ENGLISH SUBTITLES ICARUS FILMS

**BORN IN LIMA, PERU, EDUCATED IN ROME, AND FOR YEARS A RESIDENT OF AMSTERDAM, HEDDY HONIGMANN IS ONE OF THE WORLD'S FOREMOST DOCUMENTARY FILMMAKERS.** She brings an international perspective to her subjects, be they musicians working the Paris metro (*THE UNDERGROUND ORCHESTRA*), visitors to Père Lachaise cemetery (*FOREVER*), Brazilian erotic poetry (*O AMOR NATURAL*), or the taxi drivers of Lima (*METAL AND MELANCHOLY*). We've been privileged to premiere each of these. With *OBLIVION* she returns to her beloved Lima and introduces us to its invisible citizens: from the bartender at a swanky hotel who has served a revolving door of presidents, to the street urchins who perform acrobatics in traffic for a few pennies. Critic John Anderson calls Honigmann's films "appetizing antidepressants...by a real artist of nonfiction who champions the dispossessed without sermonizing ... a woman who has taken us inside the hearts of subjects most other filmmakers would never have noticed."

1, 3:15, 6, 8, 10



TREELESS MOUNTAIN

APRIL 22 - MAY 5  
2 WEEKS

## Treeless Mountain

WRITTEN AND DIRECTED BY SO YONG KIM

SOUTH KOREA 2008 89 MINS.  
IN KOREAN WITH ENGLISH SUBTITLES

**FROM THE DIRECTOR OF THE ACCLAIMED FEATURE, IN BETWEEN DAYS**, comes this gentle and restrained semi-autobiographical account of two little girls. At age 6, Jin is the elder, and when mom leaves the girls to their diffident aunt in order to seek out her missing husband, Jin is forced to discover the emotional resources needed to survive. The story is told from a child's perspective, its twists and turns made profoundly believable by the extraordinarily subtle performances of the two young leads. A portrait of childhood as a time of delicate growth, unforeseen sadness and charming surprises.

1:15, 3:15, 6, 8, 10

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