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# SUPPORT FILM FORUM

A nonprofit cinema since 1970, Film Forum has flourished these 37 years — presenting independent film premieres and an ambitious program of repertory selections and classic re-releases — because movie-lovers have given generously.

There are many ways to make a tax-deductible contribution.

**MEMBERSHIP:** Begins at \$75 annually. Benefits described below. Fill out coupon on reverse side.

**ANNUAL APPEAL:** Our annual appeal solicits gifts at all levels. A brochure in our lobby gives details. Donors at \$250 and above receive gift DVDs. Visit [filmforum.org/appeal07.html](http://filmforum.org/appeal07.html)

**INDUSTRY COUNCIL:** Annual gifts of \$2,500 or above by companies in the entertainment and related fields. IC members receive (10) membership cards at the \$110 level.

**ENDOWMENT CAMPAIGN:** Begun with a Ford Foundation grant, we are halfway to our \$6 million goal. An endowment is essential to providing financial stability for a viable future. We have received gifts from \$100 to \$750,000. Donors who give \$5,000 or more receive art by Tom Slaughter.

**CIRCLE OF ARTISTS:** Professionals in the arts (film, theater, fashion, visual arts, design, music, literature, dance, etc.) who contribute \$1,000 / \$5,000 / \$10,000. During 2007 and 2008 our Co-Chairs are Peter Bogdanovich, Allen Coulter, Andrea Glimcher and James Schamus.

For additional information, please contact Jacki Guttman, 212-627-2035 x216 or [Jacki@filmforum.org](mailto:Jacki@filmforum.org).

## Keeping current

Whenever possible films that prove unusually popular on our calendars will be held for longer runs. Please check our advertising in the **Village Voice**, **Time Out NY** and **The New York Times** (Wed/Fri/Sat/Sun) for up-to-the-minute information. And check our Web site: [www.filmforum.org](http://www.filmforum.org).

## Are you receiving duplicate calendars?

We make every effort to remove duplicates from our mailing list. However, computers and human beings are fallible, so if you receive more than one calendar, please send us the actual mailing label of the duplicate you would like removed. Or e-mail us at [Jeffrey@filmforum.org](mailto:Jeffrey@filmforum.org). Thank you.

## Are you receiving calendars late?

25,000 go out by bulk mail which is notoriously unreliable. Our mailing house sends them out a full two weeks prior to the first date on each calendar. If you are receiving calendars late, please notify your local post office and request speedier delivery of bulk mail.

## Other problems...

Inquiries regarding mailings, membership and art offerings are handled by the administrative office. Please call weekdays, 10 a.m. – 5 p.m., (212) 627-2035 or e-mail [filmforum@filmforum.org](mailto:filmforum@filmforum.org).

## Group Sales

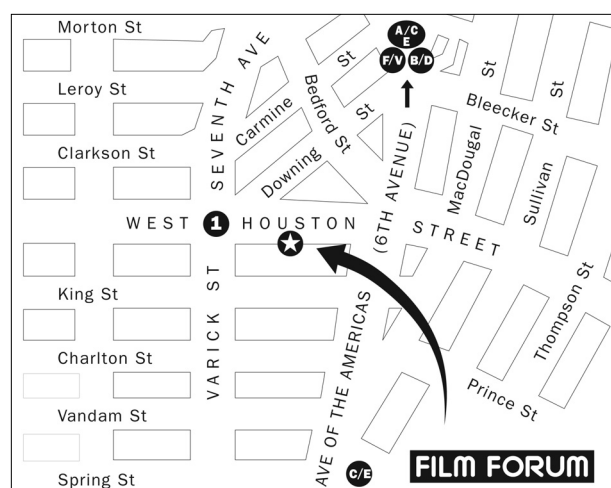
Reduced price tickets (\$5.50) often are available for groups of 12 or more. Generally we limit group sales to Monday-Thursday shows. We encourage teachers with students to attend on this basis. Checks are accepted for group sales. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at [Alice@filmforum.org](mailto:Alice@filmforum.org).

## Benefit and Special Events

Nonprofit organizations may wish to use individual screenings as a benefit event. Blocks of tickets (at full price, \$10.50) may be purchased in advance for this purpose. We welcome inquiries. Please call Alice Chahbazian Mateychak (212) 627-2035 or e-mail her at [Alice@filmforum.org](mailto:Alice@filmforum.org).

## Gift Cards

Gift cards are available in four denominations: \$25, \$50, \$75, \$100. They may be used for purchases at the theater or online for tickets, memberships, merchandise or concession items. Cards may be purchased at the box office (cash, credit card), through the mail (check, credit card), or online: [www.filmforum.org](http://www.filmforum.org).



**FILM FORUM** is located on West Houston St. west of 6th Ave. (Ave. of the Americas).

**SUBWAYS** 1 to Houston St. C/E to Spring St. A/B/C/D/E/F/V to West 4th St.

**BUSES** #5, 6, 21 to 6th Ave and Houston St; #20 to Varick and Houston St.

**PARKING** Limited metered parking is available in the immediate vicinity.

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Film Forum 209 West Houston Street New York, NY 10014

A copy of our latest financial report may be obtained by writing to: NYS Dept. of State, Office of Charities Registration, Albany, NY 12231.

No seating after the first 20 minutes of any show. Assistive listening devices are available at the box office upon request.

Program subject to change. **DESIGN:** Gates Sisters Studio

# Membership Benefits!

■ **ALL MEMBERS** attend screenings on 3 screens, 365 days of the year for \$5.50 rather than \$10.50.

All members receive a 20% discount on Film Forum's own merchandise (Maira Kalman designed T-shirts in black or white) and are placed on mailing and e-mail lists.

■ **\$110 MEMBERS** have a guest privilege card, allowing the purchase of 2 tickets at the \$5.50 price.

■ **\$250 MEMBERS** and above may make telephone reservations for Mon-Thurs shows.

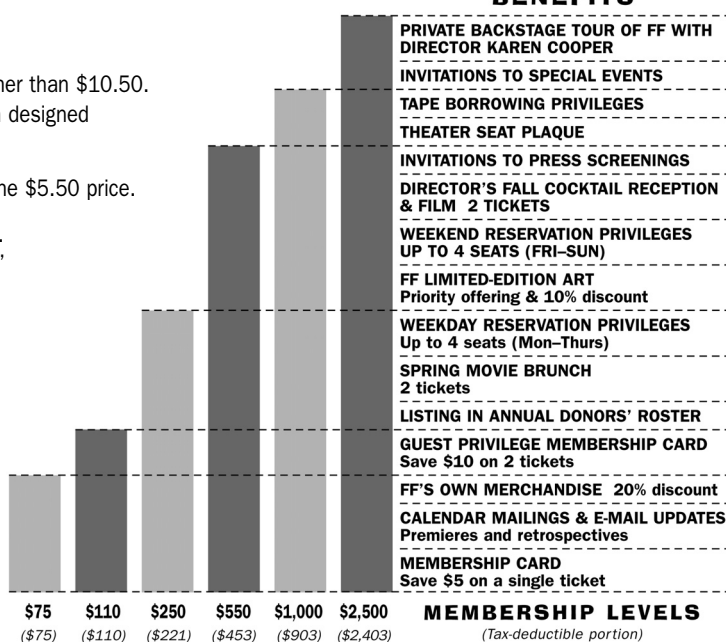
They receive 2 tickets to our Spring Movie Brunch, and are listed in our annual donors' roster published in January.

■ **\$550 MEMBERS** and above may make telephone reservations for any screening (weekends included!). They receive priority offering and a 10% discount on new FF limited-edition art and are invited to the Director's Cocktail Reception and Movie in the fall. They receive invitations to press screenings year-round.

■ **\$1,000 MEMBERS** and above have tape borrowing privileges. Depending upon availability, we offer a 2-week loan of videotapes of films we have played in the past. They also receive a seat plaque in one of the cinemas.

■ **\$2,500 MEMBERS** are invited for a private backstage tour of Film Forum with Director Karen Cooper. Plus invitations to additional special events throughout the year.

## BENEFITS



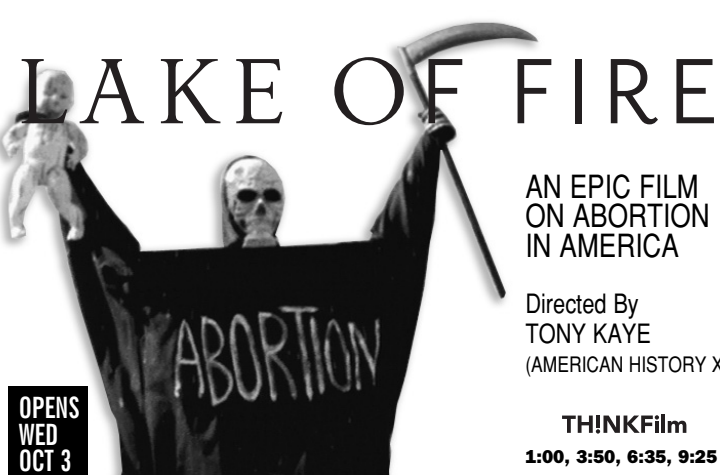
**Missing James Gandolfini?** In this long-awaited, down and dirty musical love story, he stars as Nick Murder, a Queens construction worker and family man who lusts after the local hottie (KATE WINSLET) as his seething wife (SUSAN SARANDON) goes on the warpath, enlisting aid from her Elvis-wannabe cousin (CHRISTOPHER WALKEN). Getting Neanderthal marital advice from his best friend (STEVE BUSCEMI) won't save Nick's skin! JOHN TURTURRO, one of the best actors of his generation, wrote and directed.



WITH BOBBY CANNAVALE, MANDY MOORE, MARY-LOUISE PARKER, AIDA TURTURRO, BARBARA SUKOWA, ELAINE STRITCH, EDDIE IZZARD, AMY SEDARIS

## "STAGGERING! Surely a definitive statement on the subject.

The film represents an enormous act of social conscience, spanning from the historical to the heartbreakingly personal... Eye-opening new interviews — one with 'Jane Roe,' now an evangelical convert — reveal an investigatory spirit worthy of the best journalism." — Joshua Rothkopf, TIME OUT NY



AN EPIC FILM ON ABORTION IN AMERICA

Directed By TONY KAYE (AMERICAN HISTORY X)

THINKFilm

1:00, 3:50, 6:35, 9:25

SEPTEMBER 2007 - JANUARY 2008  
IN ADVANCE!  
www.filmforum.org  
TICKETS ONLINE 7 DAYS  
CONTROL  
the story of  
Joy Division's  
Ian Curtis,  
opens Oct. 10.



LAGERFELD  
CONFIDENTIAL  
opens Oct. 24.

Cate Blanchett  
as Bob Dylan in  
Todd Haynes's  
I'M NOT THERE.  
Opens Nov. 21  
on 2 screens.



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