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CALENDAR PROGRAMMED BY
KAREN COOPER AND MIKE MAGGIORE



BATTLE FOR HADITHA

MAY 7 - 20
2 WEEKS

Battle for Haditha

PRODUCED & DIRECTED BY NICK BROOMFIELD

UK 2007 93 MINUTES
IN ENGLISH & ARABIC WITH ENGLISH SUBTITLES

"AFTER A LONG STRING OF FILMS ABOUT SENSATIONAL (AND SENSATIONALIZED) PERSONALITIES, BRIT DOCU PROVOCATEUR, NICK BROOMFIELD'S recent stride into narrative filmmaking continues with BATTLE FOR HADITHA ... a dramatic re-creation of the November 2005 Marine massacre of civilians in Iraq in the cinema tradition of you-are-there pics — stemming back to Peter Watkins as well as Gillo Pontecorvo's BATTLE OF ALGIERS." — Robert Koehler, *Variety*. And London's *Financial Times* writes: "There will be no better film about the Iraq war ... with its emotional immediacy and depth-charged intelligence ... and lines of dialogue that fly up like crackling cinders." BATTLE FOR HADITHA considers the humanity of the full spectrum of war's victims: civilians caught in a maelstrom not of their making and young soldiers, themselves traumatized by the chaotic violence synonymous with this seemingly endless conflict.

1:15, 3:15, 6, 8, 10



THE EDGE OF HEAVEN

MAY 21 - JUNE 3
2 WEEKS

The Edge of Heaven

WRITTEN & DIRECTED BY FATIH AKIN

GERMANY / TURKEY 2007 122 MINS. IN ENGLISH, GERMAN & TURKISH WITH ENGLISH SUBTITLES STRAND RELEASING

LIKE FATIH AKIN'S PREVIOUS FEATURE, THE SMASHINGLY SUCCESSFUL *HEAD-ON*, THE EDGE OF HEAVEN spans the uneasy relationship between two cultures, Germany and Turkey. German born and educated, of Turkish decent, the filmmaker fashions a complex story with six protagonists whose lives become inextricably linked. Ayten, a Kurdish activist wanted by the German authorities, is harbored by Lotte, a German student whose political naivete is offset by her sexual agenda. Fassbinder muse Hannah Schygulla plays Lotte's suspicious mother with understated hauteur. It's a riveting story of intergenerational conflict between grown children and their parents, the clash of values between East and West and the edgy relationship between conventional and gay sexuality. Akin throws into the mix his special knowledge of how Europe's borders are disappearing, bringing people together in random, dangerous, exciting and sometimes fatal ways.

1, 3:30, 7:15, 9:40



DREAMS WITH SHARP TEETH

JUNE 4 - 10
1 WEEK

Dreams with Sharp Teeth

PRODUCED & DIRECTED BY ERIK NELSON

USA 2007 96 MINS

THE WRITINGS OF HARLAN ELLISON, LIKE THOSE OF PHILIP K. DICK AND KURT VONNEGUT, were once marginalized as science fiction; but now his hugely popular work (nearly 2000 published stories and some of the best episodes of "Outer Limits" and "Star Trek") has defined its own genre. Ellison's larger-than-life personality is legendary. "The spellbinding quality of a great nonstop talker, with a cultural warehouse for a mind," says *The NY Times Book Review*. In this hilarious portrait, Ellison's fecund imagination is matched by his nearly limitless supply of outrage. On being asked to donate an interview to Warner Bros. for a DVD extra, he responds: "What is Warner Bros. out with an eye patch and a tin cup on the street? And they don't even send you a copy of the DVD! You send me the goddamn DVD now or I'm gonna come down to your office and I'm gonna burn it to the ground, how 'bout that?" A 27-year labor of love, by Erik Nelson, producer of GRIZZLY MAN, who throws in Ellison's pal Robin Williams for good measure.

1:15, 3:15, 6, 8, 10

JUNE 11 - 24
2 WEEKS

Encounters at the End of the World

WRITTEN, DIRECTED & NARRATED BY WERNER HERZOG

USA 2008 99 MINS. IN ENGLISH THINKFILM

John and Karen

DIRECTED BY MATTHEW WALKER

UK 2007 3 MINS. AN ARTHUR COX PRODUCTION

WERNER HERZOG TRAVELS TO ANTARCTICA'S McMurdo STATION, a community of 1100 — and, as one critic notes, it's like the earth was turned upside down and all the weirdoes fell to the bottom. While Herzog warned the National Science Foundation who sent him that he wouldn't be making another film about fluffy penguins, he can't resist asking penguin expert Dr. David Ainley if there is insanity or homosexuality among the birds. The answer: no gay penguins, but there are threesomes and even prostitution, and yes, they do get "disoriented" at times. The filmmaker's idiosyncratic humor, intelligence and curiosity posit the magnificence and profound mysteries of nature against the equally unknowable phenomenon of human beings who choose to live and work in this remotest of glacial landscapes. Plus the cartoon JOHN AND KAREN: a passive-aggressive (bi?) polar bear tries to salvage his relationship with a very angry penguin.

1:15, 3:30, 5:45, 8:10, 10:15



ENCOUNTERS AT THE END OF THE WORLD

JUNE 25 - JULY 8
2 WEEKS

Louise Bourgeois

The Spider, The Mistress and The Tangerine

DIRECTED BY MARION CAJORI & AMEI WALLACH

USA 2008 99 MINS.

THE BRILLIANT, ICONOCLASTIC LOUISE BOURGEOIS, now 96 and surely the grande dame of the art world, will have a full-career retrospective at the Guggenheim Museum simultaneously with the premiere of this riveting documentary portrait. Co-directed by Marion Cajori and Amei Wallach, the movie records Bourgeois at work and play, fashioning art in her studio and ruminating upon the deep emotional and psychological roots of her work. Bourgeois's massive spiders, some as large as 30 feet, have been exhibited throughout the world. They symbolize the maternal impulse, but it is the artist's passionate connection with various childhood traumas (her father's live-in mistress being just one) that fuel much of her groundbreaking work. Critic/curators Robert Storr and Deborah Wye, and the artist's longtime aide-de-camp Jerry Gorovoy, lend piquant commentary.

1:15, 3:15, 6, 8, 10



LOUISE BOURGEOIS: THE SPIDER, THE MISTRESS AND THE TANGERINE

JULY 9 - 22
2 WEEKS

Full Battle Rattle

PRODUCED & DIRECTED BY TONY GERBER & JESSE MOSS

USA 2008 85 MINS

THE US MILITARY HAS BUILT A BILLION-DOLLAR MIDDLE EAST VILLAGE IN THE MOJAVE DESERT: A SIMULATED IRAQ, complete with hundreds of Iraqis employed to play civilians and insurgents, terrorist suspects, grieving mothers and innocent shopkeepers. The filmmakers take a smart fly-on-the-wall approach to much of the action, as in-training Army recruits enter "Medina Wasl," trying to quell uprisings and cajole locales. FULL BATTLE RATTLE observes Army officers explaining local customs to a confused force, under orders to bring "peace and stability" to a place they know nothing about — and one that appears to be disintegrating before their eyes. The movie could be read as a surreal, hilarious goof on the military if the play-acting failures of the troops didn't look so realistic and if thousands of real lives weren't on the line halfway around the world.

1, 2:45, 4:30, 6:15, 8, 10



FULL BATTLE RATTLE



BOY A

JULY 23 - AUGUST 5
2 WEEKS

Boy A

DIRECTED BY JOHN CROWLEY

UK 2007 99 MINS THE WEINSTEIN COMPANY

A HAUNTING BRITISH DRAMA that owes something to the postwar *kitchen-sink* sensibility pioneered by John Osborne and his angry young men. Can a young man who has spent most of his life in prison for committing a horrendous crime re-enter the world under a new identity and find the strength to redeem himself? Newcomer Andrew Garfield gives a quietly compelling performance as Jack, a young man with a past; Peter Mullan (MY NAME IS JOE) is his hopeful caseworker and Katie Lyons, his newfound love interest. Ironically, a publicized act as a Good Samaritan threatens to unmask Jack's past. This deeply affecting working class drama could be set in any country at any time in history, for its insights into the fragility of human nature resonate with a timeless quality.

1:10, 3:10, 6, 8, 10



PATTI SMITH: DREAM OF LIFE

AUGUST 6 - 19
2 WEEKS

Patti Smith Dream of Life

DIRECTED BY STEVEN SEBRING

USA 2008 109 MINS. PALM PICTURES

WHEN PEOPLE ASK HER "HOW DOES IT FEEL TO BE A ROCK ICON?" Patti Smith says she "always thinks of Mount Rushmore." Steven Sebring's directorial debut takes a lyrical, stream-of-consciousness approach that is exactly right in his affecting portrait of the "rock 'n' roll Joan of Arc" (Stephen Holden, *The NY Times*) who can bring a crowd of devotees to their feet chanting "Glor-ia!" as effectively as she can share her pain over the early death of her husband, Fred (Sonic) Smith and her brother, and the loss of her close friend Robert Mapplethorpe and of other artists she admires (Allen Ginsberg, Gregory Corso, William S. Burroughs). Everyone knows that Patti Smith's music, poetry and politics are fearless, funny, raw and original. But this film also captures her physical presence — her gamine beauty — and a charming, self-effacing style that will take you by surprise and leave you deeply moved.

1, 3:15, 5:40, 7:50, 10



RICHARD SERRA: THINKING ON YOUR FEET

AUGUST 20 - SEPTEMBER 2
2 WEEKS

Richard Serra Thinking on Your Feet

DIRECTED BY MARIA ANNA TAPPEINER

GERMANY 2005 94 MINS.
IN ENGLISH & GERMAN WITH ENGLISH SUBTITLES

RICHARD SERRA'S MONUMENTAL STEEL SCULPTURES are among the defining works of art of our time. Serra is wonderfully articulate, whether talking about his early paintings, Brancusi's influence upon him, the historical context in which his work developed, or the public controversies and even hostility his art has engendered. He elucidates how "matter imposes form on form," the unique qualities of steel, and how a space may move simultaneously in two directions — with a lexicon that includes *gravitational vectors, open and closed volume, tectonics, conical sections and torquing ellipses*. An installation of several immensely heavy steel plates (40 tons each) at the Bilbao Museum highlights this elegant portrait of the art world's man of steel.

1:15, 3:15, 6, 8, 10

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