“MELVILLE WAS NOT JUST A FRENCH PRIVATE TO THE FRENCH NEW WAVE, HE WAS ARCTIC WARRIOR PRIEST” — J.帆erman

“THE LUBITSCH CIRCLE”
Commemorating the 125th anniversary of his birth

HOW WOULD LUBITSCH HAVE DONE IT?” featuring the Lubitsch Archive

(1922, 1933) Two-time Oscar-winning Austrian auteur and his greatest successes, visual and satiric, on-screen and off-screen.

THE MOUNTAIN CAT
Hiroshima Mon Amour

(1962) Japanese auteur Akira Kurosawa's anti-war masterpiece

MEMOIRS OF MACHO SCHOOL

(1966) A film about an American schoolboy who becomes a figure in the political events of the time and has to confront the realities of life in a foreign country.

THE TENNIS CHAMPION

(1930) The story of a tennis player who becomes involved in a series of events, including a love affair with a married woman and a political scandal.

THE STUDENT PRINCE

(1934) The story of a young man who is mistaken for a prince by a group of senators and is forced to live the life of a prince.

TO BE OR NOT TO BE

(1942) A comedic play about a young man who is trying to write a play and ends up being involved in a series of events, including a love affair with a married woman and a political scandal.

TO BABY JANE?

(1944) A story about two sisters who are trying to make a name for themselves in the world of show business.

WHAT EVER HAPPENED TO BABY JANE?

(1962) A story about two sisters who are trying to make a name for themselves in the world of show business.

JUNE 19 MON
DIRECTED BY FRANCOIS TRUFFAUT
THE MOUNTAIN CAT

(1962) Japanese auteur Akira Kurosawa's anti-war masterpiece

JUNE 20 TUE
DIRECTED BY FRANCOIS TRUFFAUT
THE STUDENT PRINCE

(1934) The story of a young man who is mistaken for a prince by a group of senators and is forced to live the life of a prince.

JUNE 21 WED
DIRECTED BY FRANCOIS TRUFFAUT
TO BE OR NOT TO BE

(1942) A comedic play about a young man who is trying to write a play and ends up being involved in a series of events, including a love affair with a married woman and a political scandal.

JUNE 22 THU
DIRECTED BY FRANCOIS TRUFFAUT
WHAT EVER HAPPENED TO BABY JANE?

(1962) A story about two sisters who are trying to make a name for themselves in the world of show business.

JUNE 23 FRI
DIRECTED BY FRANCOIS TRUFFAUT
TO BABY JANE?

(1944) A story about two sisters who are trying to make a name for themselves in the world of show business.