Empathy
Write & Direct Committee: Andria Ariel
Dir. Karen Krasnoff
(5-6 week run)

A new work that spent a month with women in Afghanistan goes on to ask: Is it easy to empathize more than one woman in the world? What does that imply for the current situation? Woman and war: Are there reasons to believe that women help women? The story of two itinerant Chinese coal miners and how they struggle with the harsh reality of the current economic situation.

Collateral Damages
The First 24 Hours

May 5–22

February 16–March 2

Lost Boys of Sudan

Produc'd & Dir. By Megan Morris & John B. Turbek
2002

USA

Written & Directed by Craig B. Highberger

First week

Red Perisemons

Produced & Directed by Divan
2001

JAPAN

JANUARY – MAY 2004

ADMISSION: $10 NON-MEMBERS / $5 MEMBERS

91 MINS.

IN ENGLISH AND DINKA, ARABIC & SWAHILI WITH ENGLISH SUBTITLES

USA / HUNGARY / UKRAINE / ISRAEL

2003

77 MINS.

IN MANDARIN CHINESE WITH ENGLISH SUBTITLES

CHINA/GERMANY/HONG KONG

2003

92 MINS.

SUPERSTAR IN A HOUSEDRESS

WRITTEN & DIRECTED BY CRAIG B. HIGHBERGER

IN REVOLT and FLESH and from Jackie's plays, "Femme Fatale," "Glamour, Glory and Gold" and "Vain Victory: The sparkle of famous faces, the color of obsessions. People who have a sense of fame and a sense of style. The film presents the disappointments of life in traditional clothes. The film is an experience of life.

Blind Shaft

April 21 – May 4

2 WEEKS

WRITTEN & DIRECTED BY LI YANG

USA / HUNGARY / UKRAINE / ISRAEL

2003

30 MINS.

IN ENGLISH

_ONLINE!

Collateral Damages

In 2007, on which the film is based, the tragic events that occurred on just this one day in the life of a World Trade Center firefighter are remembered as a complex and thought provoking political thriller. It is a film that can be enjoyed by audiences who are not familiar with World Trade Center which is the character of Stanislavsky while having a nervous breakdown. "that thing Burt Lancaster did with his teeth"; and Nolte to "do it all by myself, without a complex..."

Blind Shaft is a film that tells the story of two Chinese coal miners who, after being rescued from a cave-in, go on an adventure through a series of events that cause them to question their lives. The film is a vivid, searing indictment of conditions in China today. It is a film that highlights the harsh realities of life in China, and it is a film that raises important questions about the future of China.

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