

SEPTEMBER 2006 - JANUARY 2007 ADMISSION: \$10.50 NON-MEMBERS / \$5.50 MEMBERS

A
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CALENDAR PROGRAMMED BY KAREN COOPER AND MIKE MAGGIORE



PAPER DOLLS

SEPTEMBER 6 - 19
2 WEEKS

Paper Dolls

DIRECTED BY TOMER HEYMANN

ISRAEL 2006 80 MINS. IN HEBREW, ENGLISH & TAGALOG WITH ENGLISH SUBTITLES STRAND RELEASING

THROUGHOUT THE WORLD, struggling people cross borders illegally to find work and make a better life for themselves: Mexicans in the US, Turks in Germany and North Africans in France. But only Israel has a population of illegal Filipinos of indeterminate gender who care for the elderly Orthodox — and for whom they often become substitute children. PAPER DOLLS follows five such men, refugees from families that reject them, who've made a home in Tel Aviv, Israel's most swinging city. Fast friends, they spend their free time on stage, as the drag queen ensemble, Paper Dolls. The film takes a thoughtful, variously humorous and poignant look at people whose very lives redefine conventional notions of gender, family and love.

WITH SUPPORT FROM THE JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILM

1:15, 3, 4:45, 6:30, 8:15, 10



OLD JOY

SEPTEMBER 20 - OCTOBER 3
2 WEEKS

Old Joy

DIRECTED BY KELLY REICHARDT
EXECUTIVE PRODUCER: TODD HAYNES

USA 2006 76 MINS. KINO INTERNATIONAL

TWO FRIENDS IN THEIR 30s, PLAYED BY ALT-COUNTRY SINGER/SONGWRITER WILL OLDHAM AND DANIEL LONDON, EMBARK ON A CAMPING TRIP in the majestic Cascade mountains near Portland, Oregon. One is on the verge of fatherhood, the other, more mysterious, has no strings attached. The trajectory of their relationship in the context of post-9/11 America, surrounded by gorgeous wilderness, makes for a minimalist yet powerful tale of friendship and alienation. With original music by Yo La Tengo. "Beautifully directed...a road movie about the miles we put on our lives and the directions known and unknown still facing us...one of the most persuasive portraits of generational malaise — and tentative hope — to come from an American director in recent memory." (Manohla Dargis, *New York Times*)

1:15, 3, 4:45, 6:30, 8:15, 10



WRESTLING WITH ANGELS: PLAYWRIGHT TONY KUSHNER

OCTOBER 4 - 17
2 WEEKS

Wrestling With Angels: Playwright Tony Kushner

PRODUCED, WRITTEN & DIRECTED BY FREIDA LEE MOCK

USA 2006 98 MINS. OCEAN RELEASING

WRITING FROM THE SUNDANCE FESTIVAL, DAVID ANSEN (NEWSWEEK) PRAISES KUSHNER'S "HUMOR, AMBITION, VISION AND DAZZLING BRAININESS" and Jan Stuart (*Newsday*) opines: "Freida Lee Mock's vigorous and peripatetic study of the brashly leftist writer has something to lift the hearts of intelligence-starved theater goers, demoralized progressives and dispirited gay Mormons alike." Pulitzer Prize-winning playwright Tony Kushner (*Angels in America*, *Caroline or Change*, *Homebody Kabul*) takes us on a trip through his life and times, from his childhood in small-town Louisiana to his development as a writer, politically active gay man, and endlessly quotable globe-trotting force for a more literate and compassionate universe.

WITH SUPPORT FROM THE JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILM

1:15, 3:15, 6, 8, 10

OCTOBER 18 - 24
1 WEEK

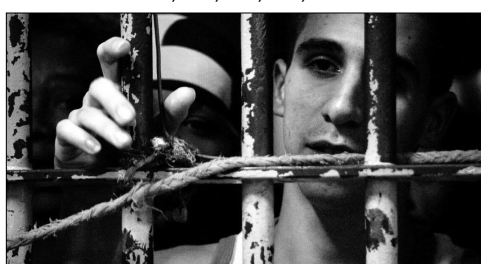
Justice

WRITTEN & DIRECTED BY MARIA RAMOS

BRAZIL / THE NETHERLANDS 2004 102 MINS. IN PORTUGUESE WITH ENGLISH SUBTITLES FIRST RUN / ICARUS FILMS

THE VAST SLUMS OF RIO, THE FAVELAS, are notorious breeding grounds for some of the world's worst violence and crime. JUSTICE takes a fly-on-the-wall look at the criminal court that regularly tries drug and gun dealers, car thieves and petty criminals of every stripe, many of them teenagers. Then the camera follows the defendants, the prosecutors and the judges home. How does justice play out in a society in which one group lives in middle-class comfort and the other in unremitting squalor?

1, 3:15, 5:40, 7:50, 10



JUSTICE

OCTOBER 25 - NOVEMBER 7
2 WEEKS

Exit

WRITTEN & DIRECTED BY FERNAND MELGAR

SWITZERLAND 2005 76 MINS. IN FRENCH WITH ENGLISH SUBTITLES FIRST RUN / ICARUS FILMS

EVENTUALLY, NONE OF US ESCAPES the ordeal of a parent or friend's death; inevitably we wonder if fate will be kind to us, or if we will endure a painful and lingering demise. In Switzerland, Exit, a membership organization, facilitates a dignified, swift and pain-free end to the lives of members who are terminal. For more than 20 years Switzerland has been the only nation in the world to allow legally assisted suicide. This documentary makes apparent that the freedom to end one's life is one that every society owes its citizens.

1, 2:50, 4:40, 6:20, 8, 10



EXIT

NOVEMBER 8 - 21
2 WEEKS

Iraq in Fragments

DIRECTED AND PHOTOGRAPHED BY JAMES LONGLEY

USA 2006 94 MINS. IN ARABIC & KURDISH WITH ENGLISH SUBTITLES TYPECAST RELEASING

A STUNNINGLY PHOTOGRAPHED, POETICALLY RENDERED DOCUMENTARY OF IRAQ TODAY, seen through the eyes of Sunnis, Shiites and Kurds. James Longley's 3-part opus is a series of intimate, passionately felt portraits: a fatherless 11-year-old is apprenticed to a cruel owner of a Baghdad garage; Sadr followers in two Shiite cities rally for regional elections while enforcing Islamic law at the point of a gun; a family of Kurdish farmers welcomes the US presence, which has allowed them a measure of freedom previously denied. A triple-prize winner at Sundance: Best Director, Cinematography, Editing.

1:15, 3:15, 6, 8, 10



IRAQ IN FRAGMENTS

NOVEMBER 22 - DECEMBER 5
2 WEEKS

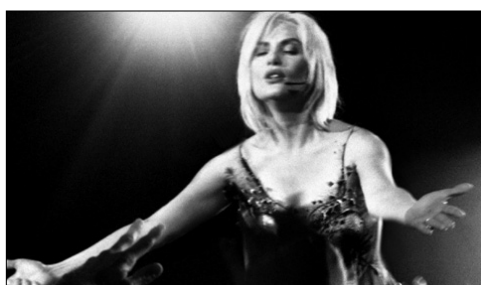
Backstage

DIRECTED BY EMMANUELLE BERCOU

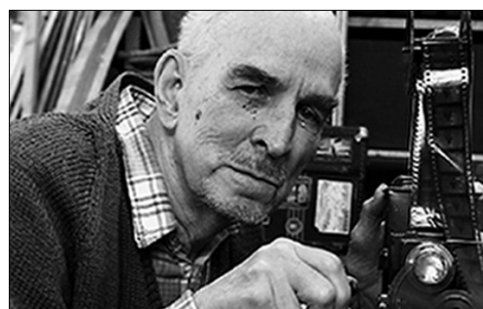
FRANCE 2005 112 MINS. IN FRENCH WITH ENGLISH SUBTITLES STRAND RELEASING

THE LUSCIOUS EMMANUELLE BERCOU (AKA MRS. ROMAN POLANSKI) CHEWS THE SCENERY AS A FRENCH MADONNA-LIKE POP STAR. As the movie opens, a small-town teenager returns home to find her idol, agleam in white satin, crooning to her as television cameras roll. Cut to Paris, where the glamour-struck fan and the power-crazed seductress swiftly develop a passionate love-hate relationship. It's a world of high-priced luxury suites, hot and cold running sycophants, fabulous clothes and non-stop limos.

1, 3:15, 5:30, 7:45, 10



BACKSTAGE



BERGMAN ISLAND

DECEMBER 6 - 19
2 WEEKS

Bergman Island

DIRECTED BY MARIE NYRERÖD

SWEDEN 2006 85 MINS. IN SWEDISH WITH ENGLISH SUBTITLES

My Dad Is 100 Years Old

DIRECTED BY GUY MADDIN

CANADA 2005 16 MINS. ZEITGEIST FILMS

SOMEONE ONCE CLAIMED THAT THE NEW YORK FILM CRITICS CIRCLE WAS FOUNDED TO GIVE INGMAR BERGMAN A PRIZE EVERY YEAR. Indeed, Bergman's extraordinary output (more than 50 features since 1946) and his outsized influence, make him one of the leading *auteurs* of the 20th century. This visit to Bergman's home on the Swedish island of Fårö, elicits his final, brilliant thinking on the masterpieces PERSONA and CRIES AND WHISPERS, and the role played in his life and art by fear, love, death, music, humiliation and, in his own words, "the intensely erotic nature of film and theater." Roberto Rossellini, another filmmaking great, is the subject of Guy Maddin's MY DAD IS 100 YEARS OLD, starring and written by Isabella Rossellini, who takes on the roles of Chaplin, Hitchcock, Selznick, Fellini and her own mother, Ingrid Bergman.

1:15, 3:15, 5:40, 7:50, 10



THE CASE OF THE GRINNING CAT

DECEMBER 20 - JANUARY 2
2 WEEKS

The Case of the Grinning Cat

Cat Listening to Music / An Owl Is An Owl Is An Owl Zoo Piece / Bullfight in Okinawa / Slon Tango

WRITTEN & DIRECTED BY CHRIS MARKER

FRANCE 1988 - 2004 PROGRAM RUNS 75 MINS. IN ENGLISH FIRST RUN / ICARUS FILMS

A BOLD YELLOW AND BLACK CHESHIRE CAT, MORE GRIN THAN BODY, APPEARS MYSTERIOUSLY — as graffiti on walls, rooftops and chimneys throughout Paris. Who is this cat and what does he stand for? Chris Marker (LE JOLI MAI, SANS SOLEIL, LA JETÉE, REMEMBRANCE OF THINGS TO COME) embraces the cat as a talisman of the left that so often takes to the streets in France. His infatuation with all things feline extends to Bolero, the beggar-cat who lives in the metro, and Guillaume-en-Egypte, Marker's own music-loving pet, who stars in one of the five charming short pieces (a "mini-bestiary") included in this program. Not to be missed: the tango-dancing elephant.

1, 2:40, 4:15, 5:45, 7:15, 8:45, 10:15



LEPER

JANUARY 3 - 9
1 WEEK

Sacrifice • Leper Sky Burial

DIRECTED, PHOTOGRAPHED, EDITED AND WRITTEN BY ELLEN BRUNO

USA 1998-2005 PROGRAM RUNS 85 MINS. IN ENGLISH, BURMESE, THAI, NEPALI AND TIBETAN WITH ENGLISH SUBTITLES

ELLEN BRUNO IS AN INDEPENDENT FILMMAKER OF SPECTACULAR COURAGE AND ARTISTRY. Filming in the Far East, she records secret worlds, known to only a handful of Westerners. SACRIFICE examines the selling of Burmese girls into prostitution in Thailand; LEPER travels to Nepal to meet a society of lepers in a remote village, victims of a disease that has ravaged people's lives since ancient times; SKY BURIAL records a Tibetan monastery ritual in which corpses are consumed by huge vultures, allowing the cycle of life to continue as the spirits of the deceased merge with the sky.

1, 2:45, 4:30, 6:15, 8, 10

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