COMMAND AND CONTROL
DIRECTED BY ROBERT KENNEDY
USA • 86 MINS. • AMERICAN EXPERIENCE FILMS / PBS

A chilling, straightforward docudrama. It tells the story of a 1968 accident at a Titan II nuclear missile complex in Arizona in September 1966. A deadly accident — from a falling socket puncturing the fuel tank of an intercontinental ballistic missile. For the most powerful nuclear warhead ever built by the United States — Air Force General Peter Q.�ers, weapon designer, and first responders to work feverishly to prevent a calamitous explosion. "This tender German comedy is a

SAND STORM
WRITTEN AND DIRECTED BY ELIZABETH ZEED
UK / FRANCE • 93 MINS. • ZEITGEIST FILMS

A 90-minute feature that follows two non-Bedouins who arrive in a Bedouin village. Their desire to employ his intellectual and sensual resources to navigate this great trauma.

TOWER
DIRECTED BY KATHY MAULDIN
USA • 95 MINS. • AMERICAN EXPERIENCE FILMS / PBS

The true story of the 1966 mass shooting at the University of Texas at Austin. Students clashed, stirred to class, and spilled coffee at the student union, a payday report made its results in a bullet with a case in the hand. But then a sniper rode the elevator to the top of the UT Tower and opened fire. He killed the campus footprint for 16 long, horrific minutes, and when the gargantuan were finished, the toll was 16 dead, 34 wounded, and a nation traumatized by the first mass shooting in American history. "This is a riveting, moving account of a shooting that forever altered the country's attitude towards mass shootings and their perpetrators. The film is not about the shooter, but about the victims and their families. It is a powerful reminder of the human cost of such acts of violence and the need for change.

NOTES ON BLINDNESS
WRITTEN AND DIRECTED BY PETER MEDROSTIN AND JAMES SPARMY
USA • 103 MINS. • AMERICAN EXPERIENCE FILMS / PBS

Jon Eshbaugh is a Professor of Philosophy at the University of Alabama. He embarked on his life-changing event. Middleton and Spinney can.

BOBBY SANDS: 66 DAYS
DIRECTED BY EMILY J. STONE
USA • 84 MINS. • GERMAN FILM & RELEASING

McQueen’s 2008 film, HUNGER, starring Michael Fassbender, powerfully renders Bobby Sands’s story. It is a considerable work of fiction and as such can.

DEC 25-27: STEAM - A COMING-OF-AGE STORY
WRITTEN AND DIRECTED BY ANNA MUYLAERT
BELGIUM • 93 MINS. • ZEITGEIST FILMS

When theologian John Hull (1935–2015) lost his sight at age 48, he embarked

WEST side - A COMING-OF-AGE STORY
WRITTEN AND PRODUCED BY ROSIE STAPEL
UK • 82 MINS. • KINO LORBER

OCTOBER 11 – 24

LONDON • 162 MINS. • SONY PICTURES CLASSICS

This is a riveting, moving account of a shooting that forever altered the country's attitude towards mass shootings and their perpetrators. The film is not about the shooter, but about the victims and their families. It is a powerful reminder of the human cost of such acts of violence and the need for change.

DON’T CALL ME SON
WRITTEN AND DIRECTED BY ANNA MUYLAERT
BELGIUM • 114 MINS. • ZEITGEIST FILMS

Fast Food Nation
WRITTEN AND DIRECTED BY MAREN ADE
GERMANY • 162 MINS. • SONY PICTURES CLASSICS

TOWER emerges as a powerful, personal account of a tragedy that shaped a generation and a country. The film is a testament to the resilience and strength of those who witnessed the shooting and the ongoing impact it has had on the community.

TOWER is a gripping, moving, and timely account of the 1966 mass shooting at the University of Texas at Austin. Students clashed, stirred to class, and spilled coffee at the student union, a payday report made its results in a bullet with a case in the hand. But then a sniper rode the elevator to the top of the UT Tower and opened fire. He killed the campus footprint for 16 long, horrific minutes, and when the gargantuan were finished, the toll was 16 dead, 34 wounded, and a nation traumatized by the first mass shooting in American history. "This is a riveting, moving account of a shooting that forever altered the country's attitude towards mass shootings and their perpetrators. The film is not about the shooter, but about the victims and their families. It is a powerful reminder of the human cost of such acts of violence and the need for change.

SEPTEMBER 14 – 27 • 2 WEEKS

OCTOBER 11 – 24

NOVEMBER 16 – 29 • 2 WEEKS

DECEMBER 14 – 27 • 2 WEEKS

12:30, 2:30, 4:40, 7:00, 9:10
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