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A NONPROFIT CINEMA SINCE 1970

FILM FORUM 1

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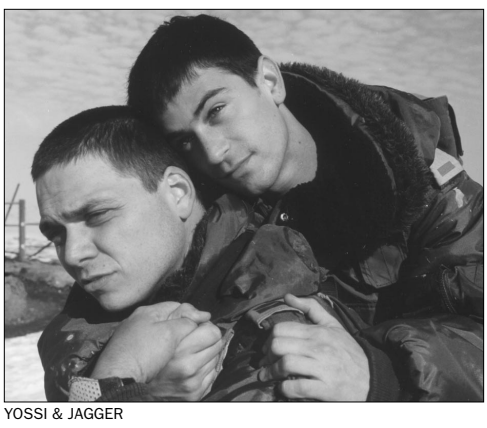
CALENDAR PROGRAMMED BY KAREN COOPER WITH MIKE MAGGIORE



YOSSI & JAGGER

SEPTEMBER 24 – OCTOBER 7
2 WEEKS

Yossi & Jagger

DIRECTED BY EYTAN FOX

ISRAEL 2002 71 MINS. IN HEBREW WITH ENGLISH SUBTITLES STRAND RELEASING

A GAY LOVE STORY LIKE NO OTHER. Yossi, with his compact body, short hair and no-nonsense manner, is just what you'd expect from a young Israeli officer. Under his command is lanky, hang-loose, charismatic Jagger, played by Israel's biggest heartthrob, soap opera star Yehuda Levi, who resembles a young Robert De Niro. YOSSI & JAGGER has been capturing Israeli audiences in droves. Its young cast personifies the intense combination of fear, joy, boredom and confusion that are the lot of soldiers everywhere. But added to the mix are the tensions of hiding a relationship that a macho military culture would abhor and the special poignancy of experiencing love in places where you would least expect it to bloom.

WITH SUPPORT FROM THE JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILMS

1:15, 3, 4:45, 6:30, 8:15, 10

BUS 174

OCTOBER 8 – 21
2 WEEKS

Bus 174

DIRECTED BY JOSÉ PADILHA

BRAZIL 2003 122 MINS. IN PORTUGUESE WITH ENGLISH SUBTITLES THINKFILM IN ASSOCIATION WITH HBO / CINEMAX DOCUMENTARY FILMS

IN THE SUMMER OF 2000, IN RIO DE JANEIRO, A 21-YEAR-OLD HIJACKED A COMMUTER BUS and held its passengers hostage. The police were flummoxed as local TV crews arrived en masse to cover the headline-grabbing events as they unfolded. BUS 174 balances this potentially sensationalistic material with accounts by the police, the victims, the witnesses and friends and family of the hijacker. The hijacker's history (as a child, his mother was murdered in front of him) is explored and issues of violence, poverty and societal neglect are woven into a complex matrix. A.O. Scott, writing in *The New York Times*, praised the film as "so wrenching and absorbing that you can easily lose sight of the sophistication of its techniques... a deceptively straightforward film that has the force of tragedy and the depth of first-rate investigative journalism."

1:30, 4:30, 7:15, 9:40

MORNING SUN

OCTOBER 22 – NOVEMBER 4
2 WEEKS

Morning Sun

DIRECTED BY CARMA HINTON, GEREMIE R. BARMÉ, RICHARD GORDON

USA / ENGLAND / FRANCE 2003 117 MINS. IN ENGLISH AND MANDARIN WITH ENGLISH SUBTITLES

A NEW FILM ON THE CHINESE CULTURAL REVOLUTION (c. 1964-1976) from the makers of THE GATE OF HEAVENLY PEACE. For more than a decade China was thrown into a state of violent chaos. The Cultural Revolution encouraged millions of children to reject their parents in favor of Chairman Mao. As Red Guards, they roamed the countryside in ruthless pursuit of *capitalist roaders*, waving his Little Red Book. Mass executions and public humiliations became commonplace. The filmmaking team, whose many years of work in China have afforded them access to material unseen by other Westerners, interviewed former Red Guards and their victims and uncovered rare archival materials. Their new film is an insightful chronicle of these traumatic events — and an important contribution to understanding the dangers of modern despotism and the fragility of the human psyche.

1, 3:15, 5:30, 7:45, 10

NOVEMBER 5 – 11
1 WEEK

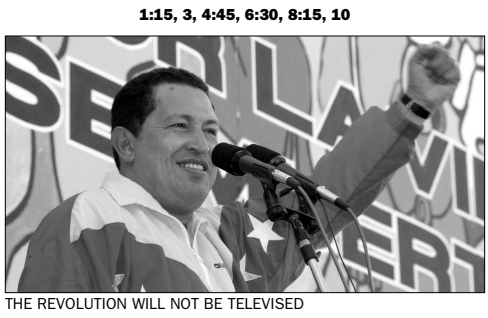
The Revolution Will Not Be Televised

DIRECTED AND PHOTOGRAPHED BY KIM BARTLEY AND DONNACHA O'BRIAIN

IRELAND 2003 74 MINS. IN SPANISH WITH ENGLISH SUBTITLES VITAGRAPH / AMERICAN CINEMATHEQUE

HUGO CHAVEZ, ELECTED PRESIDENT OF VENEZUELA IN 1998, IS A COLORFUL, UNPREDICTABLE FOLK HERO, beloved by his nation's working class — and a tough-as-nails, quixotic opponent to the power structure that would see him deposed. Two independent filmmakers were inside the presidential palace on April 11, 2002, when he was forcibly removed from office. They were also present 48 hours later when, remarkably, he returned to power amid cheering aides. Their film records what was probably history's shortest-lived coup d'état. It's a unique document about political muscle and an extraordinary portrait of the man *The Wall Street Journal* credits with making Venezuela "Washington's biggest Latin American headache after the old standby, Cuba."

1:15, 3, 4:45, 6:30, 8:15, 10



THE REVOLUTION WILL NOT BE TELEVISED

NOVEMBER 12 – 25
2 WEEKS

My Architect

WRITTEN AND DIRECTED BY NATHANIEL KAHN

USA 2003 116 MINS NEW YORKER FILMS IN ASSOC. WITH HBO / CINEMAX DOCUMENTARY FILMS

LOUIS KAHN, WHO IN 1974 DIED BANKRUPT AND ALONE in New York City's Pennsylvania Station, is considered by many architectural historians to be the most important architect of the second half of the 20th century. He left behind a brilliant legacy of intensely powerful and spiritual buildings — geometric compositions of brick, concrete and light, that in the words of the *L.A. Times* "change your life." Kahn's dramatic death laid bare a complex personal life of secrets and broken promises; he led not a double, but a triple life. In addition to his wife and daughter, there were two illegitimate children by two women with whom he maintained long-term relationships. In MY ARCHITECT, one of these children, Kahn's only son, Nathaniel, sets out on an epic journey to reconcile his father's life and work. I.M. Pei, Frank Gehry and Philip Johnson speak movingly of Kahn's work (the Salk Institute, the Exeter Library, the Kimbell Art Museum, the Capital Complex of Bangladesh) and the women and children in his life shed light on this secretive, peripatetic man — a dynamo who gave selflessly to his art — but whose relationships were left on the drawing board, only to find completion in this wonderful film.

WITH SUPPORT FROM THE JOAN S. CONSTANTINER FUND FOR JEWISH AND HOLOCAUST FILMS

1, 3:15, 5:30, 7:45, 10

MY ARCHITECT

NOVEMBER 26 – DECEMBER 9
2 WEEKS

El Bonaerense

WRITTEN AND DIRECTED BY PABLO TRAPERO

ARGENTINA 2002 100 MINS IN SPANISH WITH ENGLISH SUBTITLES MENEMSHA FILMS

FROM THE ARGENTINE NEW WAVE CINEMA: A country bumpkin, in trouble with the law, is saved by his uncle, who pulls some strings to get him hired by (of all people) the Buenos Aires police. "The Buenos Aires police department comes under wry satirical scrutiny in the second feature by the director of the highly-acclaimed CRANE WORLD. The business of crime-fighting has rarely looked so farcically disreputable outside the POLICE ACADEMY series, but the humor here is much darker and more cynical. Trapero's gritty drama about police corruption is a narratively taut, highly atmospheric piece … a compelling mix of hard-edged drama and farce. What's impressive is that Trapero gets his dark conclusion across with considerable tenderness." — Jonathan Romney, *ScreenDaily.Com* (Cannes)

1:15, 3:15, 6, 8, 10

EL BONAERENSE

POWER TRIP

DECEMBER 10 – 23
2 WEEKS

Power Trip

PRODUCED AND DIRECTED BY PAUL DEVLIN

USA 2003 85 MINS. IN ENGLISH AND GEORGIAN WITH ENGLISH SUBTITLES

A FUNNY, MOVING FILM ABOUT AN ENTIRE NATION THAT WON'T PAY ITS ELECTRIC BILLS? Paul Devlin's POWER TRIP gives new meaning to the phrase *dark comedy.* Georgia, a former republic of the Soviet Union and now an independent nation, is in the words of one journalist, "a basket case." In the old days electric power was free. Today AES Corp., a U.S. company that is the largest owner of power in the world, owns Georgia's power supply. Flimsy, self-installed wires crisscross every building in Dr. Seussian fashion, as residents steal electricity because they can't afford a $24/month utility bill. Then the army and airport get behind on their bills and AES turns the juice off on them! Devlin's film manages to have compassion for *both* sides: Georgia's beleaguered citizens and the corporation that's trying to get paid for providing a vital service.

1, 2:45, 4:30, 6:15, 8:10, 10:10

CHILDREN OF LOVE

DECEMBER 24 – JANUARY 6
2 WEEKS

Children of Love

WRITTEN AND DIRECTED BY GEOFFREY ENTHOVEN

BELGIUM 2001 87 MINS. IN FRENCH WITH ENGLISH SUBTITLES

BELGIUM HAS EUROPE'S HIGHEST DIVORCE RATE. CHILDREN OF LOVE is a small gem that considers the effects of divorce on three children over the course of a weekend. Nathalie has had two marriages. On a typical Friday she parcels her kids out to their respective fathers. Michel and Winnie's dad is given to lectures on the destruction of the rainforest, when his daughter takes too many napkins from the fast food restaurant. Aurelie's father is preoccupied by his much younger girlfriend. The platitudes parents feed their children and the foolish, easily seen through deceptions they visit upon them are remarkably familiar from one culture to another. This beautifully acted, sensitively written drama isn't just about Belgium or somebody else's kids.

1, 2:45, 4:30, 6:15, 8, 10

YVES SAINT LAURENT: HIS LIFE AND TIMES

JANUARY 7 – 20
2 WEEKS

Yves Saint Laurent
His Life and Times

77 MINS.

Yves Saint Laurent
5, Avenue Marceau, 75116 Paris

85 MINS.

BOTH WRITTEN AND DIRECTED BY DAVID TEBOUL

FRANCE 2002 IN FRENCH WITH ENGLISH SUBTITLES

YVES SAINT LAURENT, YSL, THE LEGENDARY PARIS COUTURIER, IS THE SUBJECT OF TWO INTIMATE DOCUMENTARIES. YSL: HIS LIFE AND TIMES includes current as well as archival interviews from the 1960s and 70s — with St. Laurent's mother, his lover and business partner Pierre Bergé, muse Loulou de La Falaise and admirer Lee Radziwill. At age 3 he advised his aunt that her dress and shoes did not work together and at 19 he began designing for Dior. In 1962 he and Bergé opened their own fashion house and in 2002 they closed their custom dressmaking business. But before that moment, YSL: 5, AVENUE MARCEAU, 75116 PARIS was in the can — a record of the master examining final versions of his designs. The clothes themselves have a starring role: spectacularly beautiful, made of the most exotic and fragile materials, modeled by women whose dimensions defy reality.

YSL: HIS LIFE AND TIMES 1:10, 4:30, 8:00
YSL: 5, AVENUE MARCEAU 2:50, 6:10, 9:40
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