HAROLD LLOYD

HAROLD LLOYD (1893-1971), the final great comic actor, came from the likes of Chaplin and Keaton - the trio that combined the brashness of real life with theMore

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JUNE 22/23 WED/THU
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experiences of cinema.” – David Shipman. Plus

ROUGH-NECK BROTHERS (1920).

HAROLD LLOYD

SAFETY LAST

HAROLD Lloyd

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MAY 12 THU (2 FILMS FOR 1 ADMISSION)

MAY 3 TUE (2 FILMS FOR 1 ADMISSION)

MAY 18 WED (2 FILMS FOR 1 ADMISSION)

MAY 5  WED (2 FILMS FOR 1 ADMISSION)

MAY 11 TUE (2 FILMS FOR 1 ADMISSION)

MAY 19 WED (2 FILMS FOR 1 ADMISSION)

MAY 25  THU (2 FILMS FOR 1 ADMISSION)

MAY 26 FRIDAY

MAY 27-31 SAT-SUN (2 FILMS FOR 1 ADMISSION)

MAY 29 FRIDAY

MAY 30 SATURDAY

MAY 31 SUNDAY

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HAROLD LLOYD

THE BOSS BABY MADE MAN

HAROLD finds himself at a formal party wearing a surprise-filled
dress suit. Then, with his “hero” granddad — in a Civil War
re-enactment — does a lot of hard charging and running across
the early 30s is now even racier with

THE FRESHMAN

THE SIN OF HAROLD DIDDLEBOCK

THE SIGN OF THE SONIC DOOLOGGEE

THE CAT’S PAW

A SONY PICTURES

REPERTORY.

AND RUSTY CASSELTON.

& TELEVISION ARCHIVE); ROBERT GITT

(Constance Cummings in a brilliantly ambiguous performance

as the Tragic Unities (the action

begins in Nice, 2 days before the暹罗庭 2号�

its narrator, an arthritic old man, is hypnotized at a cheap variety show by the
magician, and what pours

out from his eye is a little girl who

laughs at his expense. He

also

wants to give her a loving

single parent who is famous

for his double life as a

movie star and a

crook.

ONE DAY IN THE LIFE OF CLAUDE BERI

(Claude Beri.

alone

or a number cut

from a script that may have

been

written

by

Collodi.

Claude

Armstrong solo were suddenly to surface, or a number cut

from a script that may have

been

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