"Eyes Without A Face"

New Translation

PRINT!

"Bresson’s – J. Hoberman, Village Voice

back through time, ever searching for that one moment that will make it all apparently all that still exists, a recumbent man in heavy goggles travels

the nurse/mistress with her own secrets; and the ethereal Edith Scob, haunting in her

Clouzot's award-winning documentarist, invested a script by Pierre Boileau and Thomas Narcejac (authors of crash — but the edges of the facial wound of this corpse are so clean they might have been cut with

then goes to police headquarters to identify the body of his daughter, horribly disfigured in a car

of Paris. A distinguished surgeon lectures to a rapt audience on the difficulties of the “heterograft,”

the way that

"Balthazar;” a girl and boy say goodbye at the end of summer:

(1966) A little donkey is suckled by its mother, then baptized

Moby Dick

unmistakable” (Phil Hardy,

unavoidable.

TICKETS

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