FEBRUARY 19-25: ONE WEEK ONLY! BUZZLING NEW 35MM RESTORATION!

"TURKEY THE BEAUTIFUL TECHNICOLOUR FILM EVERY MALE DREAMS OF!"

"ESSENTIAL VIEWING...A FILM LIKE NO OTHER!"

"GLORIOUS! JETE! DON'T WALK!"

February 19-25: One Week Only!

Kurosawa Centennial

1940-2000

NEW 35MM PRINT!

Supremely alienated oilfield roustabout/piano virtuoso Jack Nicholson (as Bobby Eroica) and her brother, with scenes based on actual occurrences, for "the best American film for years... Nicholson's performance was

FRIDAY'S 7:00 SHOW INTEGRATED BY OSCAR WINNING EDITOR THELMA SCHONMAKER, 1:00, 3:45, 7:00*, 9:35 • AN MGM RELEASE

TREASURE ISLAND

(AKIRA KUROSAWA) Breaking genres, several known movies, singed loyalty to a few friends, revolutionize the whole system of American movies. Based on a novel by Robert Louis Stevenson which became a world-famous novel, and the setting: San Francisco Bay, where the real treasure is hidden. The setting: the world of blackboard gangsters. The story: the battle scenes the most ghastly ever filmed, and the outcome is a masterpiece of cinema. The actor: a star who could not make his way to the top, even though he could sing, dance, play the violin, and even drive a car. The result: a film that is not only a masterpiece of cinema, but also a masterpiece of music. The actor: the star who could not make his way to the top, even though he could sing, dance, play the violin, and even drive a car. The result: a film that is not only a masterpiece of cinema, but also a masterpiece of music. 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Spring/Summertime: "Sunrise — Synthetic Runner" at the Museum of Modern Art. The screening will include an introduction by MoMA’s curator of film, Eugene Hunt, and a Q&A with director John Ford.

For more information, visit the Film Forum's official website or call 212-860-0120.

THE NEWSPAPER PICTURE

All 35mm prints!

FILM FORUM

205 West Houston Street, New York, NY 10012

THEATRE 1

April 28/29 Wed/Thu (2 Films For 1 Admission)

MEET JOHN DOE

1:00, 4:40, 8:25

WashingtoN MERRY-GO-ROUND

1:30, 4:35, 3:00, 6:25

THE LEMON DROP KID

1:30, 4:35

The Lemon Drop Kid

1:30, 4:35

THE POWER OF THE PRESS

1:30, 4:35

The Power of the Press

1:30, 4:35

THE STRANGE LOVE OF MOLLY LOUVAIN

1:30, 4:35

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1:30, 4:35

PARK ROW

1:30, 4:35

Park Row

1:30, 4:35

THE BIG CLOCK

1:30, 4:35

The Big Clock

1:30, 4:35

THE MUSIGANCE

1:30, 4:35

The Musigance

1:30, 4:35

THE CAPTIVE CITY

1:30, 4:35

The Captive City

1:30, 4:35

NATURAL ENEMIES FOR THE ARTS

May 1, 2, 3, 4, 5

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