THE ANDERSON TAPES (1971, 115 min) The ugliest bunch of bad white cops hit the streets
in this searing exposé which captured John Sayles’ directorial debut and won the Oscar for Best Writing.

THREE DAYS IN THE COUNTRY (1984, 118 min) Robert Altman’s masterly adaptation of Rumer Godden’s novel
about a family and their house guests in India.

LET THE RIGHT ONE IN (2007, 143 min) Swedish writer/director Tomas Alfredson’s rippling
black comedy about a vampire lusting for a young schoolgirl.

TANGLED (2010, 107 min) Disney’s latest animated feature, a visually stunning adaptation of Rapunzel
with a riveting story of courage and self-discovery.

CHAPTER 27 (2007, 116 min) Todd Haynes’ slender debut, a haunting portrait of
the cult figure who inspired垮垮摇滚.

CROSS COUNTRY (2017, 121 min) Brendan Fraser’s gripping
true story of a surfer who risked life and limb to
save a stranded swimmer.

THE AWARD (1929, 102 min) Robert Wiene’s
German Expressionist masterpiece about a haunted
actor and his Broadway past.

THE HEIST (1972, 116 min) The second
COHEN Brothers film about a jeweler’s husband who
fakes his death and sets off on a cross-country
heist.

THE FLY (1986, 109 min) David Cronenberg’s
iconic sci-fi horror, a love story gone wrong.

TO THE CAPE (2014, 104 min) Abel Ferrara’s
melodramatic portrait of a 1930s West Coast
outlaw.

THE GIRL WITH THE DRAGON TATTOO (2011, 153 min) David
Fincher’s adaptation of Stieg Larsson’s crime
fiction sensation.

THE BURGLAR (1958, 108 min) William Castle’s
highly stylized heist film, a thrilling tale of
dependence and revenge.

TOUCHÉZ PAS AU GRISBI (2010, 105 min) Jean-Pierre
Jeunet’s investigation into a Parisian thieves’
ring.

THE SEVENTH SEASON (1966, 129 min) Joseph Losey’s
adaptation of John Le Carre’s Cold War
espionage novel.

THE STING (1973, 126 min) George Roy Hill’s
masterful crime comedy about a con artist and
his发诈.

THE HANGOVER (2009, 106 min) Todd Phillips’
wildly popular raucous tale of two friends on a
manic 36-hour bender.

THE THOMAS CROWN AFFAIR (1968, 129 min) Norman
Sussex’s rippling heist film, a classic Paul Newman
on the loose.

THE ABRIDGED JOURNEY (1949, 93 min) Howard
Hall’s timeless adaptation of Hawthorne’s
tale of temptation and redemption.

THE LAVENDER HILL MOB (1951, 99 min) Carol Reed’s
cinematic, social commentary on racism.

A FISH CALLED WANDA (1988, 100 min) Mel Brooks’
irresistible black comedy about a deranged
taxidermist.

THE KILLING (1956, 141 min) Stanley Kubrick’s
debut film, a harrowing tale of retribution.

LE CERCLE BOURGEOIS (2014, 143 min) Olivier Assayas’
magnificent, visceral portrait of a Parisian cultural
circle.

THE GUEST (2014, 93 min) John Erick Dowdle’s
mordantly effective tale of a death row inmate
who arrives at a chateau with dark intentions.

ON FIC (2017, 96 min) Fabrizio Frizzi’s
terribly funny and mesmerizing tale of
disturbing old family secrets.

THE JUNGLE BOOK (2016, 113 min) Jon Favreau’s
live-action adaptation of the classic tale of
timan and beast.

LISTEN TO THE BIRDS (1931, 78 min) Lewis Milestone’s
deeply affecting tale of a middle-aged woman’s
quest for meaning.

NIGHTFALL (1957, 117 min) Richard Brooks’
intriguing psychological thriller.

THE BRINK’S JOB (1973, 120 min) Bob Rafelson’s
elaborate crime drama about the famous heist.

NOVEMBER 5-11 ONE WEEK! THE NEW YORKER PREMIERE: KURONEKO (1985, 118 min)
Ken Watanabe stars in this groundbreaking
tale of violence, survival, and maternal rage.

OCTOBER 11-17 ONE WEEK! HITCHCOCK’S BEST FILM! 5 AGAINST THE HOUSE (1950, 101 min)
RKO’s groundbreaking portrait of the
crime-tastic, coke-snorting, and philandering
Hitch.

OCTOBER 18-24 ONE WEEK! THAT MAN FROM RIO (1941, 70 min)
Bob Hope stars in this zany musical.

OCTOBER 25-31 ONE WEEK! NEW YORK PREMIERE! Martin Scorsese’s PSYCHO (1960, 100 min)
The director of KURONEKO makes his
documentary debut with a lovingly detailed
tribute to the master of suspense.

CARTOON NETWORK ANIMATION SHOWCASE
2016: CALIFORNIA DREAMING (2016, 15 min) Season 2, Ep. 16
A must-watch blend of comedy and adventure.

THE 30TH ANNIVERSARY OF EXCLUSIVE HOME VIDEO! RAGING BULL (1980, 172 min)
Starring Robert De Niro in his greatest performance.

MURTZ GILMORE FOUNDATION ANNUAL HONORING FESTIVAL PRESENTATION “DEADLY SINS”
An introduction to Crime Cen-
tery’s annual screening of
crime classics.

MURDER, DEATH, AND VIOLENCE: SCORMAN’S PLOT (1972, 93 min) A BURGLAR’S NIGHT
OUT (1949, 77 min) A MOB FOR JUST A FEW MORE BIG SCORES (1957, 108 min) NIGHT AND THE CITY (1950, 90 min) NIGHTFALL (1957, 117 min) TRIPLE CROSS (1954, 105 min) VIOLENT SATURDAY (1941, 102 min)