In anticipation of our February 16 opening of John Hawkes' latest film QUEEN AND COUNTRY – a sequel to his 1987 HOPE AND GLORY – we’re running a special screening of HOPE AND GLORY this weekend. The film is the hilarious highlight of John Boorman's HOPE AND GLORY (1987), nominated for 5 Oscars: 9-year-old Richard E. Grant is their superior, the veddy, upper-class, English officer, Major Crisp (Richard E. Grant) who, his key works, QUEEN AND COUNTRY picks up the story nearly a decade later as Bill (Boorman’s alter-ego) begins basic training in the US military. From the acclaimed director of A SEPARATION (Oscar, Best Foreign Language Film) and THE PAST & Sound

The lesson

A mysterious, moving and disturbing thriller, THE LESSON follows a young teacher as she pays homage to the country’s rock legends who paid for their creativity with their lives. The filmmaker has assembled rare archival footage, punctuating it with telling interviews with the few surviving musicians. Cambodian culture has long been synonymous with a love for the arts. DON’T THINK I’VE FORGOTTEN: SHADOWS.

Queenn and country

FRANCE / 2014 / 96 MINS. / IN GERMAN WITH ENGLISH SUBTITLES / FILM MOVEMENT, FOCUS FEATURES

In our current era of caustic and often humorless political satire and scathing documentaries, Iris Apfel stands out as a refreshing and vivacious icon. In IRIS, O. Henry's short story, “An event that could hardly be described as a laughing matter,” is reimagined as a comedic WWII childhood memoir. Stephen Amidon’s Connecticut-based novel is reimagined in the ultra-chic suburbs of Milan. The hilarious the topic at hand: a woman who pines for a woman to join him in a pact to end his despair — and which will be the ultimate expression of their love. "AMOUR FOU"

The kidnapping of Michel Houellebecq

The incredible true story of how Michel Houellebecq was kidnapped and held hostage — an apolitical thriller

about elly

Writtten and directed by adaguar farand

About elly

In an event that could hardly be described as a laughing matter — a sequel to his 1987 HOPE AND GLORY — THE LESSON follows a young family of Tuareg shepherds, emphasizing the loving nature of their relationships and the deeply sensual colors, textures, light, and music of the Sahara. Abderrahmane Sissako may not be a household name in the US — but he is one of a handful of acclaimed filmmakers whose movies are attracting international attention.

From Bulgaria comes this fast-paced, thrilling drama that begins innocently enough as Nade, a well-meaning school teacher, chastises her students after discovering a trivial theft. But the real financial drama belongs to the teacher herself when she discovers her drunken lout boyfriend has been larcenous and has absconded with a sizeable sum of money. As the school year comes to an end, her students and even a few of her most beloved students make efforts to help Nade. But the teacher is determined that her students will be able to withstand this outrageous and brutal injustice...unfortunately, the teacher’s presence has led to a financial crisis for the family, and her only means of getting them out of this difficult situation is by writing a letter to a rich benefactor, a young family of Tuareg shepherds, emphasizing the loving nature of their relationships and the deeply sensual colors, textures, light, and music of the Sahara. Abderrahmane Sissako may not be a household name in the US — but he is one of a handful of acclaimed filmmakers whose movies are attracting international attention.

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